MORRIS LOUIS
(1912-1962)

Exhibitions are listed chronologically by year and alphabetically by city within each year. Circulating exhibitions are listed under the city of origin. An asterisk (*) denotes one-man exhibitions. Catalogue information and the number of works exhibited are included when known.

1937

1. Baltimore Museum of Art, “Fifth Annual Exhibition of Paintings and Sculpture by Maryland Artists,” 1–27 April (catalogue, 1 painting)
2. New York: A.C.A. Gallery, March (2 paintings)

1939

3. New York: W.P.A. Pavilion, World's Fair (catalogue, 1 painting)

1948


1949


1950

8. Baltimore Museum of Art, “Maryland Artists, 18th Annual Exhibition,” 23 April–21 May (catalogue, 2 collages, 1 painting)

1952

1953


1954


1955


1956


1957


1958


24. Osaka, Japan: Takashima Gallery, Osaka International Festival, “The International Art of a New Era” (catalogue, 2 paintings)


1959


1960


1961

34. Chicago: The Art Institute of Chicago, “Society for Contemporary Art Exhibition” (1 painting)


1962


43. Little Rock: Arkansas Art Center, “Permanent Collection at the University of Arizona.” Exhibition circulated to: Springfield, Missouri: Springfield Art Museum; Des Moines, Iowa: Des Moines Art Center; Lawrence, Kansas: Kansas Art Gallery. 1962–63 (1 painting)


50. Waltham, Massachusetts: Rose Art Museum, Brandeis University (1 painting)


1963


MORRIS LOUIS
(1912-1962)


60. New York: Andre Emmerich Gallery, 16 September–15 October (1 painting)


64. Republic of San Marino: “IV Biennale internazionale d’arte,” 7 July–7 October (catalogue, 1 painting)


1964

69. Adelaide, Australia: Art Gallery of South Australia, “Selected Paintings from the James A. Michener Foundation Collection.” Exhibition circulated in Australia to: Sydney, Brisbane,
Newcastle, Hobart, Melbourne, Perth; in New Zealand to: Auckland, Wellington, Christchurch, Dunedin; and to Honolulu. 18 February 1964–12 December 1965 (1 painting)

70. Austin, Texas: Huntington Art Gallery, University of Texas, “Recent American Painting,” 15 April–15 May (catalogue, 1 painting)


81. St. Louis, Missouri: City Art Museum, “Highlights of the Fogg Museum and Harvard Alumni of St. Louis,” 30 January–1 March (1 painting)

82. San Francisco Museum of Art, “Directions: Paintings U.S.A.,” October–November (1 painting)

83. Solothurn, Switzerland: Galerie Bernard, “American Painting,” 31 October–2 December (1 painting)


1965


89. Boston: Institute of Contemporary Art, “Painting Without a Brush,” 20 March–25 April (catalogue, 1 painting)


97. Wuppertal, Germany: Kunst- und Museumsverein Wuppertal, “Kunst der Gegenwart in Wuppertaler Privatbesitz,” 7 March–11 April (catalogue, 1 painting)
1966


100. The Cleveland Museum of Art, “Fifty Years of Modern Art,” June–July (catalogue, 1 painting)

101. Enschede, the Netherlands: Rijksmuseum Twenthe, “Kunst na ’45: keuze uit de verzameling van het Stedelijk Van Abbemuseum”


108. St. Gallen, Switzerland: Kunsthau, 8 October–20 November (1 painting)


MORRIS LOUIS  
(1912-1962)

111. Antwerp, Belgium: Koninklijke Akademie voor Schone Kunsten, “Kunst na ’45” (1 painting)

112. Birmingham, Michigan: Donald Morris Gallery, April (1 painting)


115. Cologne, Germany: Kunstmarkt (2 paintings)

116. Columbus, Georgia: Museum of Arts and Crafts, “Sources for Tomorrow: 50 American Paintings from the James A. Michener Foundation Collection.” Exhibition circulated by the Smithsonian Institution to: Storrs, Connecticut; Brunswick, Maine; Champaign, Illinois; Palm Springs, California; Oklahoma City, Oklahoma; Memphis, Tennessee; Charleston, South Carolina; Albuquerque, New Mexico; Knoxville, Tennessee, 14 January 1967–20 April 1969.

117. The Detroit Institute of Arts, “Color, Image and Form,” 11 April–21 May (5 paintings)

118. Eindhoven, the Netherlands: Stedelijk Van Abbemuseum, “Kompass III,” November (2 paintings)


120. Irvine, California: University of California Art Gallery, “A Selection of Paintings from the Collection of Mr. and Mrs. Robert A. Rowan,” 2–21 May. Exhibition circulated to: San Francisco Museum of Art, 2 June–2 July (catalogue, 5 paintings)


123. New Haven, Connecticut: Yale University Art Gallery, “Paintings, Drawings, and Sculpture from the Fogg Art Museum Collection,” 12 October–3 December (1 painting)


125. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, “Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd,” 18 October–19 November (1 painting)

MORRIS LOUIS
(1912-1962)


129. Toronto: Art Gallery of Ontario, 11 October–December (1 painting)

130. Trenton, New Jersey: New Jersey State Museum, “Focus on Light,” 20 May–10 September (1 painting)


1968

133. Cologne, Germany: Galerie Rudolf Zwirner, “Accrochage, Bilder, Zeichnungen, Skulpturen” (2 paintings)

134. Duisberg, Germany: Wilhelm Lehmbruck Museum, “Meisterwerke aus dem Besitz des Van Abbemuseums Eindhoven” (1 painting)


137. Kassel, Germany: “Documenta IV” (catalogue)


139. Montreal: Galerie du Siecle, 1 February–6 March (2 paintings)


143. New York: The Jewish Museum, “Six Works from the Collection of Mr. and Mrs. Eugene M. Schwartz,” 18 September–17 November (1 painting)


147. San Francisco Museum of Art, “Contemporary Painting and Sculpture from Bay Area Collections,” 13 September–23 October


149. Syracuse, New York: Everson Museum of Art, “Selections from the Collection of Nelson A. Rockefeller from Albany and Seal Harbor, Maine” (1 painting)


1969

152. Athens, Georgia: Georgia Museum of Art, “American Painting: The 1960s,” 22 September–5 November. Exhibition circulated by the American Federation of Arts to: Amarillo, Texas; Cedar Rapids, Iowa; Potsdam, New York; Montreal; Mobile, Alabama; Binghamton, New York. 30 November 1969–18 November 1970 (catalogue, 1 painting)


157. The Detroit Institute of Arts, “Selections from the Collections of the Friends of Modern Art,”
MORRIS LOUIS
(1912-1962)

15 May–22 June (3 paintings)


171. St. Louis, Missouri: Steinberg Art Gallery, Washington University, “The Development of Modernist Painting: Jackson Pollock to the Present,” 1–30 April (catalogue, 1 painting)


1970


176. Basel, Switzerland: 1st International Art Fair, Andre Emmerich Gallery (1 painting)

177. Berkeley, California: University of California Art Museum, “Art from the University Community,” September (catalogue, 1 painting)


180. Boston: Museum of Fine Arts, “Masterpieces from the Metropolitan Museum,” 17 September–1 November (1 painting)


183. Cincinnati, Ohio: Contemporary Arts Center, “Monumental American Art,” 11 September–1 November (2 paintings)

184. Dayton, Ohio: Dayton Art Institute, “Contemporary Art from Dayton Collections,” 23 June–16 September (1 painting)


186. Eindhoven, the Netherlands: Stedelijk Van Abbemuseum, “Beeldende kunst uit de twintigste eeuw” (1 painting)


MORRIS LOUIS
(1912-1962)

introduction by Elizabeth C. Baker)


197. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, “Two Generations of Color Painting,” 1 October–6 November (catalogue, 1 painting)


199. Toronto: David Mirvish Gallery, “The Opening,” 19 September–10 October (catalogue, 1 painting)


1971


205. Cedar Hill, Texas: Northwood Institute, “Selections from the Collection of Mrs. Harry Lynde Bradley,” 21 March–30 April (catalogue, 1 painting)

MORRIS LOUIS
(1912-1962)


209. Milwaukee, Wisconsin: Milwaukee Art Center, “Contemporary American Painting and Sculpture; Selections from the Collection of Mr. and Mrs. Eugene M. Schwartz,” 22 January–28 February (catalogue, 3 paintings)


211. New York: Lawrence Rubin Gallery, “Group Show,” June (1 painting)


218. Tokyo: Seibu Department Store, “Martha Jackson Collection,” 17–30 September (catalogue, 1 painting)


220. Tyler, Texas: Tyler Museum of Art, “American Painting in the Sixties, from the James A. Michener Collection,” 8 August–6 September (1 painting)


222. Wilmington, Delaware: Delaware Art Museum, “American Painting Since World War II,” 8 June–11 July (1 painting)

1972

223. Amherst, Massachusetts: Mead Art Museum, Amherst College, “Color Painting,” 4
MORRIS LOUIS (1912-1962)

February–3 March (catalogue, 1 painting)

224. Amherst, Massachusetts: Mead Art Museum, Amherst College, “20 from Brandeis,” 27 November–20 December (1 painting)


231. Cologne, Germany: Cologne Art Fair, 3–8 October (2 paintings)


238. New York: Lawrence Rubin Gallery, “Group Show,” 8–26 September (1 painting)


MORRIS LOUIS
(1912-1962)

Collectors’ Exhibition,” 1 May–15 June (1 painting)


1973

243. Basel, Switzerland: Basel International Art Fair, June (1 painting)

244. Berlin: Galerie Fey und Northelfer, April (1 painting)


248. Lucerne, Switzerland: Kunstmuseum, “Ein grosses Jahrzehnt amerikanischer Kunst—Sammlung Ludwig, Köln/Aachen” (3 paintings)


252. New York: Leo Castelli Gallery, “Save Venice, Inc.,” 20 October–10 November (1 painting)


MORRIS LOUIS
(1912-1962)


259.*Zurich: Galerie Andre Emmerich, “Morris Louis,” 11 May–23 June (9 paintings)

1974


263. Cambridge, Massachusetts: Fogg Art Museum, Harvard University, “Color in Art,” 24 April–16 June (catalogue, 1 painting)

264. Caracas, Venezuela: Fundacion Museo de Arte Contemporaneo de la Cuidad de Caracas, February–March (1 painting)


266. London: The Tate Gallery, “Picasso to Lichtenstein: Masterpieces of Twentieth-Century Art from the Nordrhein-Westfalen Collection in Düsseldorf” (catalogue, 1 painting)


268. Miami Art Center, “Miami Deals” (1 painting)


MORRIS LOUIS
(1912-1962)

March–April (catalogue, 1 painting)


278. Santa Barbara, California: Santa Barbara Museum of Art, “Selections from the Rowan Collection,” November (4 paintings)


280. Toronto: David Mirvish Gallery, “Group Show,” 19 October–12 November (catalogue, 1 painting)


1975


286. Miami: Berenson Gallery, “Color,” February (1 painting)
287. Montreal: Waddington Fine Art, 19 April–10 May


290. New York: Andre Emmerich Gallery, “Summer Group Show” (1 painting)


299. Santiago, Chile: Museo Nacional de Bellas Artes, “Twentieth-Century Paintings from the James A. Michener Collection.” Exhibition circulated to: Lima, Peru; Buenos Aires, Argentina; Rio de Janeiro, Brazil; Bogotá, Colombia; Caracas, Venezuela; Guatemala City, Guatemala; Mexico City. 2 February–12 December (catalogue)

300. Toronto: David Mirvish Gallery, “Group Show,” 10–28 May (1 painting)

301. Towson, Maryland: Towson State College, “Artist-Teacher as Collector,” September (1 painting)


304. Zurich: Galerie Andre Emmerich, Summer (1 painting)
1976


306. Bologna, Italy: “Arte Fiera ’76,” May (1 painting)


313. New York: Knoedler Contemporary Art, 15 May–31 July (1 painting)


317. Tokyo, Japan: Seibu Department Store, “Three Decades of American Art Selected by the
MORRIS LOUIS
(1912-1962)

Whitney Museum,” 18 June–20 July (catalogue, 1 painting)


1977


323. Cambridge, Massachusetts: Fogg Art Museum, Harvard University, “Master Paintings from the Fogg Collections,” 13 April–30 August (1 painting)


328. New York: Acquavella Contemporary Art, May 1977 (1 painting)


MORRIS LOUIS  
(1912-1962)


1978


342. Berlin: Nationalgalerie Staattliche Museen, “Aspekte d. 60er Jahre aus der Sammlung R. Onnasch” (1 painting)


MORRIS LOUIS  
(1912-1962)

26 February (1 painting)

351. Toronto: David Mirvish Gallery, “Group Exhibition,” 7–31 January (1 painting)


353. Zurich: Galerie Andre Emmerich, “American Painting,” July–August

1979


1980

367. Bay Harbor Island, Florida: Medici-Berenson Gallery, February (1 painting)

368. Copenhagen: State Museum of Art, “Art in Embassies,” 1 May–1 June (1 painting)

369. Dallas, Texas: North Park National Bank, “Three Decades/Oil on Canvas,” Summer (1 painting)


MORRIS LOUIS  
(1912-1962)  

Paintings,” 3–28 September (6 paintings)  

1981  


381. Bordeaux, France: Galerie des Beaux-Arts, “Profile of the Metropolitan Museum of Art, Ramses to Picasso,” 15 May–1 September (1 painting)  


392. Tel Aviv Museum, “Louisiana Visits the Tel Aviv Museum,” 13 April–13 June (3 paintings)  


MORRIS LOUIS
(1912-1962)


1982


399. Chicago, Illinois: Navy Pier, Chicago Art Fair, May (1 painting)

400. Detroit, Michigan: The Detroit Institute of Arts, “Detroit Collections,” January–March (1 painting)

401. La Jolla, California: La Jolla Museum of Contemporary Art, “The Carolyn and Jack Farris Collection, Selected Contemporary Works,” 12 June–25 July (1 painting)


1983


MORRIS LOUIS
(1912-1962)


1984

414. College Park, Maryland: The Art Gallery, University of Maryland, “350 Years of Art & Architecture in Maryland,” 26 October–9 December (catalogue)
419. Toronto, Canada: Gallery One, “Personal Choice,” 17 November–6 December

1985

MORRIS LOUIS
(1912-1962)

Pollock to Stella,” October–December (catalogue)


1986


432. “Lake Worth, Florida: Lannan Museum, “Morris Louis; The First Veils,” (brochure, 8 paintings)


438. Tel Aviv, Israel: Tel Aviv Museum, “Trends in Geometric Abstract Art,” October


1987

440. Bay Harbor, Florida: Hokin Gallery

441. *Lake North, Florida: Lannan Museum (catalogue)
MORRIS LOUIS
(1912-1962)

1988


1989

444. *Baltimore, Maryland: Maryland Institute of Art, 5–30 June (catalogue)


447. *New York: Andre Emmerich Gallery, “Morris Louis: A selection of paintings from the retrospective to be held this coming March at the Padiglione d’Arte Contemporanea, Milano, Italy,” 3–25 November (12 paintings)


1990


1991
MORRIS LOUIS
(1912-1962)


1992


1993


1995


1996


1997


MORRIS LOUIS
(1912-1962)

1999


2000


2001


2003


2004

476. Milwaukee, Wisconsin: Haggerty Museum of Art, Marquette University, “Color Field Revisited: Paintings from the Albright-Knox Gallery,” 8 July – 12 September (catalogue, 1
MORRIS LOUIS
(1912-1962)

painting)


2005


2006


2007


MORRIS LOUIS  
(1912-1962)


2008


2009


MORRIS LOUIS  
(1912-1962)

2009,” 17 September – 31 October

2010


2011


2012

515. New York: Eleven Rivington, "Sarah Braman, Daniel Buren, Sam Falls, Mary Heilmann, Morris Louis, Kyle Thurman," 21 June - 3 August (1 painting)


2013


519. London, United Kingdom: Sprüth Magers, "From Wings to Fins: Morris Louis, Cyprien Gaillard," 15 October - 16 November (2 paintings)


522. Venice, Italy: Peggy Guggenheim Collection, "The Sixties in the Guggenheim Collections. Besides the Informal, Toward the Pop Art," 8 February - 12 May (1 painting)


2014

524. Los Angeles, California: Honor Fraser, "Openness and Clarity: Color Field Works From The 19602 and 1970s," 7 June - 2 August (1 painting)


527. Santa Fe, New Mexico: Yares Art Projects, "50 + 50, 50 Years - 50 Artists: A Tribute to Riva Yares Gallery," 27 June - 3 November (catalogue, 1 painting)


2015


2016

537. New York: Paul Kasmin Gallery, "MORRIS LOUIS/LANDON METZ," 3 March - 9 April (1 painting)