

MORRIS LOUIS  
(1912-1962)

Exhibitions are listed chronologically by year and alphabetically by city within each year. Circulating exhibitions are listed under the city of origin. An asterisk (\*) denotes one-man exhibitions. Catalogue information and the number of works exhibited are included when known.

*1937*

1. Baltimore Museum of Art, "Fifth Annual Exhibition of Paintings and Sculpture by Maryland Artists," 1–27 April (catalogue, 1 painting)
2. New York: A.C.A. Gallery, March (2 paintings)

*1939*

3. New York: W.P.A. Pavilion, World's Fair (catalogue, 1 painting)

*1948*

4. Baltimore Museum of Art, "Maryland Artists, 16th Annual Exhibition," 29 February–4 April (catalogue, 1 gouache)
5. Baltimore Museum of Art, "Baltimore National Watercolor Exhibition" (catalogue, 1 gouache)

*1949*

6. Baltimore Museum of Art, "Maryland Artists, 17th Annual Exhibition," 25 March–17 April (catalogue, 1 painting)
7. Washington, D.C.: Corcoran Gallery of Art, "Fourth Annual Area Exhibition" (catalogue, 1 painting)

*1950*

8. Baltimore Museum of Art, "Maryland Artists, 18th Annual Exhibition," 23 April–21 May (catalogue, 2 collages, 1 painting)
9. Baltimore: The Peale Museum, "Life in Baltimore, 10th Annual Painting Show," 29 October–10 December (catalogue, 1 painting)

*1952*

MORRIS LOUIS  
(1912-1962)

10. Baltimore Museum of Art, "Maryland Artists, 20th Annual Exhibition," 6–27 April  
(catalogue, 1 painting)

*1953*

11. Washington, D.C.: Workshop Center of the Arts, "Staff Exhibition," February (3 paintings)

12. \*Washington, D.C.: Workshop Art Center Gallery, "Morris Louis," 12–30 April (checklist with a statement by Leon Berkowitz, 16 paintings and collages, plus drawings)

*1954*

13. New York: Kootz Gallery, "Emerging Talent," 11–30 January (checklist with a note by Clement Greenberg, 3 paintings)

14. Washington, D.C.: Catholic University Art Gallery, "5 Directions," 3–31 March (1 painting)

15. Washington, D.C.: Barnett Aden Gallery, 15 May–15 September (checklist, 1 painting)

*1955*

16. Washington, D.C.: Catholic University Art Gallery, "22 Washington Artists," April

17. Washington, D.C.: Workshop Center of the Arts, "Open House Exhibition," June

18. \*Washington, D.C.: Workshop Center of the Arts, "Morris Louis," 5–24 October (checklist, 9 paintings)

*1956*

19. Washington, D.C.: Barnett Aden Gallery, "Contemporary Artists Group," 7 January–February  
(checklist, 1 painting)

*1957*

20. Baltimore Museum of Art, "Contemporary American Painters," October (1 painting)

21. New York: Leo Castelli Gallery, "New Work," 6–25 May (2 paintings)

22. \*New York: Martha Jackson Gallery, "Morris Louis," 5–23 November (catalogue with an introduction by Michel Tapié de Ceyleran, 12 paintings)

MORRIS LOUIS  
(1912-1962)

*1958*

23. Baltimore Museum of Art, "The Baltimore Collectors Exhibition," October (1 painting)
24. Osaka, Japan: Takashima Gallery, Osaka International Festival, "The International Art of a New Era" (catalogue, 2 paintings)
25. Philadelphia: Pennsylvania Academy of the Fine Arts, "20th Century American Painting and Sculpture from 15 Philadelphia Private Collections" (catalogue, 1 painting)

*1959*

26. \*New York: French & Company, "Morris Louis," 10 April–2 May (catalogue, 25 paintings)
27. New York: French & Company, "Summer Gallery Exhibition" (checklist, 3 paintings)

*1960*

28. \*Bennington, Vermont: Bennington College, "Morris Louis," 19 October–15 November (checklist, 6 paintings)
29. \*London: Institute of Contemporary Art, "Morris Louis," Spring (5 paintings)
30. \*Milan: Galleria dell'Ariete, "Morris Louis," 23 November–20 December (catalogue with an introduction by Clement Greenberg, 8 paintings)
31. \*New York: French & Company, "Morris Louis," 23 March–16 April (checklist, 21 paintings)
32. Paris: Galerie Neufville, "New American Painting," 3–31 May
33. Rome: Rome-New York Art Foundation, "From Space to Perception," November 1960–February 1961 (2 paintings)

*1961*

34. Chicago: The Art Institute of Chicago, "Society for Contemporary Art Exhibition" (1 painting)
35. London: American Embassy, "Group Exhibition," Spring
36. London: Marlborough Fine Art Ltd., "New New York Scene," October–November (catalogue, 4 paintings listed, 2 paintings shown)
37. New York: American Federation of Arts, "Museum Purchase Fund Exhibition," Spring (1 painting)

MORRIS LOUIS  
(1912-1962)

38. \*New York: Andre Emmerich Gallery, "Morris Louis," 3–21 October (10 paintings)
39. New York: The Solomon R. Guggenheim Museum, "American Abstract Expressionists and Imagists," 13 October 1961–1 January 1962 (catalogue, 1 painting)
40. \*Paris: Galerie Neufville, "Morris Louis," 17 March–22 April (5 paintings)

*1962*

41. \*Düsseldorf, Germany: Galerie Schmela, "Morris Louis," 27 April–24 May (catalogue with an introduction by Clement Greenberg)
42. Little Rock: Arkansas Art Center, "The James A. Michener Collection of Twentieth Century American Paintings." Exhibition circulated to: Kansas City: William Rockhill Nelson Gallery. 15 July–30 September (1 painting)
43. Little Rock: Arkansas Art Center, "Permanent Collection at the University of Arizona." Exhibition circulated to: Springfield, Missouri: Springfield Art Museum; Des Moines, Iowa: Des Moines Art Center; Lawrence, Kansas: Kansas Art Gallery. 1962–63 (1 painting)
44. \*New York: Andre Emmerich Gallery, "Morris Louis," 16 October–10 November (catalogue, 8 paintings)
45. New York: Martha Jackson Gallery, 18 December 1962–5 January 1963 (1 painting)
46. \*Paris: Galerie Lawrence, "Morris Louis," 9 November–3 December (catalogue, 4 paintings)
47. \*Paris: Galerie Breteau, "Morris Louis"
48. Seattle: World's Fair, "Century 21 Exhibition," 21 April–21 October (catalogue, 1 painting)
49. \*Stuttgart, Germany: Galerie Müller, "Morris Louis," 15 September–15 October (catalogue with an introduction by Clement Greenberg)
50. Waltham, Massachusetts: Rose Art Museum, Brandeis University (1 painting)
51. Washington, D.C.: The Phillips Collection (1 painting)

*1963*

52. Allentown, Pennsylvania: Allentown Art Museum, "The James A. Michener Foundation Collection," 2 February–20 March (catalogue, 1 painting)
53. Chicago: The Art Institute of Chicago, "66th Annual American Exhibition," 11 January–10 February (catalogue, 2 paintings)
54. London: Kasmin Ltd., "The 118 Show," Summer

MORRIS LOUIS  
(1912-1962)

55. \*London: Kasmin Ltd., "Morris Louis: Paintings 1960–62," 26 September–30 October (checklist)
56. Los Angeles: Everett Ellin Gallery, "Major Paintings from the Everett Ellin Gallery Collection," 14 January–9 February
57. New Haven, Connecticut: Yale University Art Gallery, "Two Modern Collectors: Susan Morse Hilles, Richard Brown Baker," 23 May–1 September (1 painting)
58. New Orleans, Louisiana: The Isaac Delgado Museum of Art, "The James A. Michener Foundation Collection," 8 December 1963–12 January 1964 (1 painting)
59. New York: The Jewish Museum, "Toward a New Abstraction," 19 May–15 September (catalogue with a note on Louis by Robert Rosenblum, 5 paintings)
60. New York: Andre Emmerich Gallery, 16 September–15 October (1 painting)
61. \*New York: The Solomon R. Guggenheim Museum, "Morris Louis 1912–1962: A Memorial Exhibition of Paintings from 1954–1960," September–October (catalogue with an introduction by Lawrence Alloway, 17 paintings)
62. Paris: The American Cultural Center, "De A a Z 1963," 10 May–20 June (catalogue)
63. Regina, Saskatchewan: Norman Mackenzie Art Gallery, "Three New American Painters: Louis, Noland, Olitski," 11 January–15 February (catalogue with an introduction by Clement Greenberg, 4 paintings)
64. Republic of San Marino: "IV Biennale internazionale d'arte," 7 July–7 October (catalogue, 1 painting)
65. Trier, Germany: Städtisches Museum, "Absolut Farbe Avantgarde '63," 19 July–18 August
66. Utica, New York: The Munson-Williams-Proctor Institute, "New Directions in American Painting: A Loan Exhibition of the Poses Institute of Fine Arts," 1 December 1963–5 January 1964. Exhibition circulated to: New Orleans: The Isaac Delgado Museum of Art, 7 February–8 March; Atlanta, Georgia: Atlanta Art Association, 18 March–22 April; Louisville, Kentucky: The J. B. Speed Art Museum, 4 May–7 June; Bloomington, Indiana: Indiana University Art Museum, 22 June–20 September; St. Louis, Missouri: Steinberg Art Gallery, Washington University, 5–30 October; The Detroit Institute of Arts, 10 November–6 December.
67. Washington, D.C.: Corcoran Gallery of Art, "28th Biennial Exhibition of Contemporary American Painting," January–March (catalogue, 1 painting)
68. Washington, D.C.: National Gallery of Art, "Paintings from the Museum of Modern Art, New York," 17 December 1963–1 March 1964 (catalogue, 1 painting)

*1964*

69. Adelaide, Australia: Art Gallery of South Australia, "Selected Paintings from the James A. Michener Foundation Collection." Exhibition circulated in Australia to: Sydney, Brisbane,

MORRIS LOUIS  
(1912-1962)

Newcastle, Hobart, Melbourne, Perth; in New Zealand to: Auckland, Wellington, Christchurch, Dunedin; and to Honolulu. 18 February 1964–12 December 1965 (1 painting)

70. Austin, Texas: Huntington Art Gallery, University of Texas, "Recent American Painting," 15 April–15 May (catalogue, 1 painting)

71. Boston: Institute of Contemporary Art, "The Biennale Eight," 20 June–26 July (checklist, 4 paintings)

72. Florence: Palazzo Strozzi, "Arte Contemporaneo," 21 March–19 April

73. Genesco, New York: Milne Library, State University College, "Paintings from the Collection of Governor Nelson A. Rockefeller." Exhibition circulated to: Cortland, New York: State University College; University Park: Pennsylvania State University; Ithaca, New York: Ithaca College Union; Plymouth, New Hampshire: Plymouth State College; Oneonta, New York: State University College; Huntington, West Virginia: Huntington Galleries. 1964–65 (1 painting)

74. Kassel, Germany: Alte Galerie, Museum Fridericianum, "Documenta III," 27 June–5 October (catalogue, 3 paintings)

75. London: The Tate Gallery, "Painting and Sculpture of the Decade, 1954–1964," 22 April–28 June (catalogue, 3 paintings)

76. Los Angeles: Los Angeles County Museum of Art, "Post-Painterly Abstraction," 23 April–7 June 1964. Exhibition circulated to: Minneapolis: Walker Art Center, 13 July–16 August; Toronto: Art Gallery of Ontario, 20 November–20 December (catalogue with an introduction by Clement Greenberg, 3 paintings)

77. New York: The Whitney Museum of American Art, "The Friends Collect," May (1 painting)

78. \*New York: Andre Emmerich Gallery, "Morris Louis: A Selection from a Series of Previously Not Exhibited Paintings, 1960–1961," 20 October–7 November (catalogue with an introduction by Alan Solomon)

79. \*Paris: Galerie Lawrence, "Morris Louis," April–May (7 paintings)

80. Providence, Rhode Island: Museum of Art, Rhode Island School of Design, "Paintings and Constructions of the 1960s Selected from the Richard Brown Baker Collection," 2–25 October (1 painting)

81. St. Louis, Missouri: City Art Museum, "Highlights of the Fogg Museum and Harvard Alumni of St. Louis," 30 January–1 March (1 painting)

82. San Francisco Museum of Art, "Directions: Paintings U.S.A.," October–November (1 painting)

83. Solothurn, Switzerland: Galerie Bernard, "American Painting," 31 October–2 December (1 painting)

84. Venice: Biennale di Venezia XXXII, "Four Germinal Painters," June–July (catalogue with an introduction by Alan Solomon, 13 paintings)

MORRIS LOUIS  
(1912-1962)

85. Washington, D.C.: Corcoran Gallery of Art, "Modern Paintings and Sculpture in Washington Collections," 30 April–24 May (catalogue, 2 paintings)
86. Washington, D.C.: Watkins Gallery, American University, "Paintings from the Collection of Leonard Bocour," December
87. Zurich: Galerie Rene Ziegler, "Morris Louis, Kenneth Noland," 9 June–15 July (3 paintings)

*1965*

88. \*Amsterdam: Stedelijk Museum, "Morris Louis," 5 February–29 March (catalogue with an introduction by Robert Rosenblum). Exhibition circulated to: Baden-Baden, West Germany: Staatliche Kunsthalle, 10–31 May (catalogue with an introduction by Rolf-Günter Dienst); London: Whitechapel Art Gallery, June–July (catalogue with an introduction by Alan Solomon, 17 paintings)
89. Boston: Institute of Contemporary Art, "Painting Without a Brush," 20 March–25 April (catalogue, 1 painting)
90. Greenwich, Connecticut: Greenwich Public Library, "Twentieth Century Art," March (1 painting)
91. New York: The Museum of Modern Art, "The Responsive Eye," 23 February–25 April. Exhibition circulated to: St. Louis, Missouri: City Art Museum, 20 May–20 June; Seattle Art Museum, 15 July–23 August; Pasadena, California: The Pasadena Art Museum, 25 September–7 November; The Baltimore Museum of Art, 14 December 1965–23 January 1966 (catalogue, 1 painting)
92. Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, "Art of the '50s and '60s: Selections from the Richard Brown Baker Collection," 25 April–5 July (1 painting)
93. San Francisco Museum of Art, "Colorists 1950–1965," 15 October–21 November (catalogue, 2 paintings)
94. Washington, D.C.: Institute of Contemporary Arts, "Art in Washington," 7 February–1 March (1 painting)
95. Washington, D.C.: Jewish Community Center, "Washington Collects Washingtonians," 17 February–7 March (1 painting)
96. Washington, D.C.: Washington Gallery of Modern Art, "The Washington Color Painters," 25 June–5 September. Exhibition circulated to: Austin, Texas: Huntington Art Gallery, University of Texas, 3–31 October; Santa Barbara, California: University of California Art Gallery, 16 November–19 December; Waltham, Massachusetts: Rose Art Museum, Brandeis University, 17 January–20 February 1966; Minneapolis: Walker Art Center, 7 March–10 April (catalogue, 1 painting)
97. Wuppertal, Germany: Kunst- und Museumsverein Wuppertal, "Kunst der Gegenwart in Wuppertaler Privatbesitz," 7 March–11 April (catalogue, 1 painting)

MORRIS LOUIS  
(1912-1962)

1966

98. Amsterdam: Stedelijk Museum, "Formen der Farbe," 20 November 1966–15 January 1967. Exhibition circulated to: Stuttgart, Germany: Württembergischer Kunstverein, 18 February–16 March; Bern, Switzerland: Kunsthalle, 14 April–21 May (3 paintings)

99. Chicago: The Art Institute of Chicago, "26th Annual Exhibition of the Society of Contemporary Art," 8 April–10 May

100. The Cleveland Museum of Art, "Fifty Years of Modern Art," June–July (catalogue, 1 painting)

101. Enschede, the Netherlands: Rijksmuseum Twenthe, "Kunst na '45: keuze uit de verzameling van het Stedelijk Van Abbemuseum"

102. \*New York: Andre Emmerich Gallery, "Morris Louis: Paintings Never Before Exhibited: 1957–1960," 15 March–2 April (catalogue)

103. New York: Cordier & Ekstrom Gallery, "Seven Decades: Cross Currents in Modern Art," 26 April–21 May (catalogue, 1 painting)

104. New York: The Jewish Museum, "The Harry N. Abrams Family Collection," 29 June–5 September (catalogue, 2 paintings)

105. New York: The Whitney Museum of American Art, "Art of the United States, 1670–1966," 28 September–27 November (1 painting)

106. Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, "Selections from the John G. Powers Collection," 25 September–11 December. Exhibition circulated to: Lincoln, Massachusetts: The De Cordova Museum, 18 December 1966–15 January 1967 (1 painting)

107. Rochester, Michigan: University Art Gallery, Oakland University, "A Point of View: Selected Paintings and Drawings from the Richard Brown Baker Collection," 16 December 1966–28 January 1967 (1 painting)

108. St. Gallen, Switzerland: Kunsthhaus, 8 October–20 November (1 painting)

109. Tokyo: National Museum of Modern Art, "Two Decades of American Painting," 15 October–27 November. Exhibition circulated by the Museum of Modern Art, New York, to: Kyoto: National Museum of Modern Art, 10 December 1966–22 January 1967; New Delhi, India: Lalit Kala Akademi, 28 March–14 April; Melbourne, Australia: National Gallery of Victoria, 6 June–9 July; Sydney, Australia: Art Gallery of New South Wales, 26 July–20 August (catalogue, 3 paintings)

110. Washington, D.C.: Corcoran Gallery of Art, "Past and Present," 15 April–15 September (1 painting)

1967



MORRIS LOUIS  
(1912-1962)

111. Antwerp, Belgium: Koninklijke Akademie voor Schone Kunsten, "Kunst na '45" (1 painting)
112. Birmingham, Michigan: Donald Morris Gallery, April (1 painting)
113. Chicago: Richard Gray Gallery, "Artists/Bennington," 6–31 December
114. \*The Cleveland Museum of Art, "Paintings by Morris Louis," 26 September–12 November (catalogue with an introduction by E. B. Henning, 10 paintings)
115. Cologne, Germany: Kunstmarkt (2 paintings)
116. Columbus, Georgia: Museum of Arts and Crafts, "Sources for Tomorrow: 50 American Paintings from the James A. Michener Foundation Collection." Exhibition circulated by the Smithsonian Institution to: Storrs, Connecticut; Brunswick, Maine; Champaign, Illinois; Palm Springs, California; Oklahoma City, Oklahoma; Memphis, Tennessee; Charleston, South Carolina; Albuquerque, New Mexico; Knoxville, Tennessee, 14 January 1967–20 April 1969.
117. The Detroit Institute of Arts, "Color, Image and Form," 11 April–21 May (5 paintings)
118. Eindhoven, the Netherlands: Stedelijk Van Abbemuseum, "Kompass III," November (2 paintings)
119. Hamburg, Germany: Kunstverein, "From the Bauhaus to the Present," 20 May–9 July. Exhibition circulated to: Frankfurt, Germany: Kunstverein, 22 July–10 September
120. Irvine, California: University of California Art Gallery, "A Selection of Paintings from the Collection of Mr. and Mrs. Robert A. Rowan," 2–21 May. Exhibition circulated to: San Francisco Museum of Art, 2 June–2 July (catalogue, 5 paintings)
121. \*Los Angeles: Los Angeles County Museum of Art, "Morris Louis: 1912–1962," 15 February–26 March. Exhibition circulated to: Boston: Museum of Fine Arts, 14 April–24 May; St. Louis, Missouri: The St. Louis Art Museum, 22 June–6 August (catalogue with an introduction by Michael Fried; Chronology, Exhibition History, Bibliography, and Appendix on Morris Louis's medium by Angelica Rudenstine; Appendix with excerpts from the writings of Clement Greenberg. 54 paintings)
122. Milwaukee, Wisconsin: Art History Gallery, University of Wisconsin, "The Last Twenty Years in Contemporary Painting: Selections from the Richard Brown Baker Collection," 20 February–17 March (1 painting)
123. New Haven, Connecticut: Yale University Art Gallery, "Paintings, Drawings, and Sculpture from the Fogg Art Museum Collection," 12 October–3 December (1 painting)
124. \*New York: Andre Emmerich Gallery, "Morris Louis: A Group of Paintings of the Late Spring of 1960," 4–23 March (catalogue)
125. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, "Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd," 18 October–19 November (1 painting)
126. Providence, Rhode Island: Museum of Art, Rhode Island School of Design, "Exchange Exhibition—Exhibition Exchange," 15 February–31 March (1 painting)

MORRIS LOUIS  
(1912-1962)

127. San Francisco Museum of Art, "American Art of the Sixties," 2 June–2 July (7 paintings)
128. \*Seattle Art Museum, "Morris Louis: Veils and Unfurleds," 12 July–23 August (catalogue with an introduction by Virginia Wright, 22 paintings)
129. Toronto: Art Gallery of Ontario, 11 October–December (1 painting)
130. Trenton, New Jersey: New Jersey State Museum, "Focus on Light," 20 May–10 September (1 painting)
131. \*Washington, D.C.: Washington Gallery of Modern Art, "Morris Louis," 4 March–30 April (catalogue with an introduction by Charles Millard, 15 paintings)
132. Washington, D.C.: Washington Gallery of Modern Art, "Art for Embassies: Selections from the Woodward Foundation Collection," 30 September–5 November (catalogue, 1 painting)

*1968*

133. Cologne, Germany: Galerie Rudolf Zwirner, "Accrochage, Bilder, Zeichnungen, Skulpturen" (2 paintings)
134. Duisberg, Germany: Wilhelm Lehmbruck Museum, "Meisterwerke aus dem Besitz des Van Abbemuseums Eindhoven" (1 painting)
135. Groningen, the Netherlands: Groninger Museum, "Keuze uit de aawinsten 1965–1968 van het Stedelijk Van Abbemuseum Eindhoven." 16 December 1968–28 January 1969 (2 paintings)
136. Honolulu Academy of Arts, "Signals in the Sixties," October–November (1 painting)
137. Kassel, Germany: "Documenta IV" (catalogue)
138. Mexico City: Museo de Arte Moderno de Chapultepec, "Selected Works of World Art: Olympic Games Art Festival, U.S. Section," 1 October–30 November (1 painting)
139. Montreal: Galerie du Siecle, 1 February–6 March (2 paintings)
140. \*New York: Andre Emmerich Gallery, "Morris Louis," 27 April–16 May (catalogue, 8 paintings)
141. New York: The Metropolitan Museum of Art, "Noland, Louis, and Caro," 15 May–15 June (3 paintings)
142. New York: The Museum of Modern Art, "The Art of the Real: U.S.A. 1948–1968," 3 July–8 September. Exhibition circulated to: Paris: Grand Palais, 14 November–28 December; Zurich: Kunsthaus, 17 January–23 February 1969; London: The Tate Gallery, 24 April–1 June (catalogue with an introduction by Eugene Goossen, 2 paintings)
143. New York: The Jewish Museum, "Six Works from the Collection of Mr. and Mrs. Eugene M. Schwartz," 18 September–17 November (1 painting)

MORRIS LOUIS  
(1912-1962)

144. \*Ottawa, Ontario: National Gallery of Canada, "Morris Louis," June
145. Pasadena, California: The Pasadena Art Museum, "Serial Imagery," 17 September–27 October. Exhibition circulated to: Seattle: Henry Art Gallery, University of Washington, 17 November–22 December; Santa Barbara, California: Santa Barbara Museum of Art, 25 January–23 February 1969 (catalogue with an introduction by John Coplans, 3 paintings)
146. Providence, Rhode Island: Museum of Art, Rhode Island School of Design, "The Neuberger Collection—An American Collection—Paintings, Drawings, and Sculpture," 8 May–30 June. Exhibition circulated to: Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 15 August–25 September (catalogue, 1 painting)
147. San Francisco Museum of Art, "Contemporary Painting and Sculpture from Bay Area Collections," 13 September–23 October
148. Santa Barbara, California: Art Gallery of Santa Barbara, "Gifford and Joan Phillips Collection," 12 March–7 April
149. Syracuse, New York: Everson Museum of Art, "Selections from the Collection of Nelson A. Rockefeller from Albany and Seal Harbor, Maine" (1 painting)
150. Syracuse, New York: Everson Museum of Art, "Some Recent Images in American Painting," 25 October 1968–19 January 1969 (3 paintings)
151. Washington, D.C.: National Gallery of Art, "Paintings from the Albright-Knox Art Gallery," 18 May–21 July (catalogue, 1 painting)

*1969*

152. Athens, Georgia: Georgia Museum of Art, "American Painting: The 1960s," 22 September–5 November. Exhibition circulated by the American Federation of Arts to: Amarillo, Texas; Cedar Rapids, Iowa; Potsdam, New York; Montreal; Mobile, Alabama; Binghamton, New York. 30 November 1969–18 November 1970 (catalogue, 1 painting)
153. Berlin: Neue National Galerie, "Collection of Karl Stroher," 1 March–14 April. Exhibition circulated to Düsseldorf, Germany: Städtische Kunsthalle, 25 April–17 June
154. Bucharest, Romania, Sala Dalles, "The Disappearance and Reappearance of the Image," 17 January–2 February. Exhibition circulated by the International Art Program, Smithsonian Institution, to: Timisara, Romania: Museul Banatului; Cluj, Romania: Galleria de Arta; Bratislava, Czechoslovakia: Slovak National Gallery; Prague: Wallenstein Palace; Brussels: Palais des Beaux-Arts, 14 February–16 November (4 paintings)
155. Buenos Aires: Museo Nacional de Bellas Artes, "109 Works from the Albright-Knox Art Gallery," 23 October–30 November (catalogue, 1 painting)
156. Denver Art Museum, "American Report on the Sixties," 24 October–7 December (1 painting)
157. The Detroit Institute of Arts, "Selections from the Collections of the Friends of Modern Art,"

MORRIS LOUIS  
(1912-1962)

15 May–22 June (3 paintings)

158. Downsview, Ontario: York University, "American Art of the Sixties in Toronto Private Collections," 31 May–28 June (catalogue, 1 painting)

159. Eindhoven, the Netherlands: Stedelijk Van Abbemuseum, "Keuze uit annwinsten 1965–1968" (1 painting)

160. Irvine, California: University of California Art Gallery, "New York: The Second Breakthrough, 1959–1964," 18 March–27 April (catalogue with an introduction by Alan Solomon, 3 paintings)

161. \*London: Waddington Galleries, "Morris Louis," 10 April–3 May (catalogue, 8 paintings)

162. \*New York: Andre Emmerich Gallery, "Morris Louis: Bronze Veils," 22 February–13 March (catalogue, 10 paintings)

163. \*New York: Lawrence Rubin Gallery, "Morris Louis," 1–30 March (11 paintings)

164. New York: The Museum of Modern Art, "Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection," 26 May–1 September (catalogue, 1 painting)

165. New York: The Museum of Modern Art, "The New American Painting and Sculpture: The First Generation," 18 June–5 October (catalogue, 3 paintings)

166. New York: The Whitney Museum of American Art, "Seven Decades of 20th-Century Art, Selections from the Permanent Collection," 15 July–28 September (1 painting)

167. New York: The Metropolitan Museum of Art, "New York Painting and Sculpture, 1940–1970," 18 October 1969–1 February 1970 (catalogue, 9 paintings)

168. New York: Lawrence Rubin Gallery, "Group Show," December (1 painting)

169. Pasadena, California: The Pasadena Art Museum, "Painting in New York: 1944–1969," 24 November 1969–11 January 1970 (catalogue with an introduction by Alan Solomon, 3 paintings)

170. Pittsburgh, Pennsylvania: Art Gallery of the University of Pittsburgh, "The Gosman Collection," 14 September–10 October (catalogue, 1 painting)

171. St. Louis, Missouri: Steinberg Art Gallery, Washington University, "The Development of Modernist Painting: Jackson Pollock to the Present," 1–30 April (catalogue, 1 painting)

172. St. Louis, Missouri: The St. Louis Art Museum, "American Art in St. Louis," 22 October–30 November (1 painting)

173. Syracuse, New York: Everson Museum of Art, "Contemporary American Painting and Sculpture from the Collection of Mr. and Mrs. Eugene M. Schwartz," 13 July–16 November. Exhibition circulated to: Albany, New York: State University of New York Art Gallery, 3 December 1969–25 January 1970 (catalogue, 2 paintings)

174. Worcester, Massachusetts: The Worcester Art Museum, "The Direct Image in Contemporary American Painting," 16 October–30 November (4 paintings)

MORRIS LOUIS  
(1912-1962)

1970

175. Baltimore Museum of Art, "Washington: Twenty Years," 12 May–21 June (catalogue, 4 paintings)
176. Basel, Switzerland: 1st International Art Fair, Andre Emmerich Gallery (1 painting)
177. Berkeley, California: University of California Art Museum, "Art from the University Community," September (catalogue, 1 painting)
178. Boston University School of Fine & Applied Arts Gallery, "American Artists of the Nineteen Sixties," 6 February–14 March (catalogue, 1 painting)
179. Boston: Museum of Fine Arts, "Boston's Centennial Acquisitions," March–12 April
180. Boston: Museum of Fine Arts, "Masterpieces from the Metropolitan Museum," 17 September–1 November (1 painting)
181. Buffalo, New York: Albright-Knox Art Gallery, "Color and Field: 1890–1970," 15 September–1 November. Exhibition circulated to: Dayton, Ohio: Dayton Art Institute, 20 November 1970–10 January 1971; The Cleveland Museum of Art, 4 February–28 March (catalogue with an introduction by Priscilla Colt, 3 paintings)
182. Chicago: Museum of Contemporary Art, "Ellsworth Kelly/Morris Louis/Kenneth Noland/Frank Stella," 12 September–25 October (4 paintings)
183. Cincinnati, Ohio: Contemporary Arts Center, "Monumental American Art," 11 September–1 November (2 paintings)
184. Dayton, Ohio: Dayton Art Institute, "Contemporary Art from Dayton Collections," 23 June–16 September (1 painting)
185. Edmonton, Alberta: Edmonton Art Gallery, "Ten Washington Artists: 1950–1970," 5 February–8 March (catalogue with an introduction by Andrew Hudson, "As I Remember Morris Louis" by Helen Jacobson, and a chronological survey of Washington art from 1952 to 1969. 3 paintings)
186. Eindhoven, the Netherlands: Stedelijk Van Abbemuseum, "Beeldende kunst uit de twintigste eeuw" (1 painting)
187. Katonah, New York: The Katonah Gallery, "Color," 1 February–15 March (catalogue, 1 painting)
188. \*London: Waddington Galleries, "Morris Louis: Unfurled Paintings," 13 May–6 June (catalogue, 5 paintings)
189. Los Angeles: The University of California Art Galleries, "Color," 16 February–22 March (catalogue, 4 paintings)
190. \*Minneapolis: Dayton's Gallery 12, "Morris Louis," 6–28 February (catalogue with an

MORRIS LOUIS  
(1912-1962)

introduction by Elizabeth C. Baker)

191. \*New York: Andre Emmerich Gallery, "Morris Louis: Unfurled Paintings–1960," 21 February–12 March (catalogue, 7 paintings)
192. \*New York: The Whitney Museum of American Art, "Morris Louis Paintings," 31 March–10 May (catalogue with an introduction by James Monte, 4 paintings)
193. \*New York: Lawrence Rubin Gallery, "Morris Louis: Veil Paintings 1954–59," 2–26 May (7 paintings)
194. New York: Lawrence Rubin Gallery, "Group Show," 2–26 June (2 paintings)
195. New York: The Metropolitan Museum of Art, "Masterpieces of Fifty Centuries," 14 November 1970–14 February 1971 (catalogue, 1 painting)
196. Pasadena, California: The Pasadena Art Museum, "Selections from the Collection of Mr. and Mrs. Robert A. Rowan," 21 September–15 November (8 paintings)
197. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, "Two Generations of Color Painting," 1 October–6 November (catalogue, 1 painting)
198. Princeton, New Jersey: Princeton University Art Museum, "American Art Since 1960," 5–27 May (catalogue, 1 painting)
199. Toronto: David Mirvish Gallery, "The Opening," 19 September–10 October (catalogue, 1 painting)
200. Zurich: Kunsthaus, "Malerei des 20. Jahrhunderts: Kunstsammlung Nordrhein-Westfalen, Düsseldorf" (1 painting)

*1971*

201. Baltimore Museum of Art, "Maryland Collectors," October–December (1 painting)
202. Basel, Switzerland: Galerie Beyeler, "Amerika/Europa," 24–29 June
203. Brussels: Palais des Beaux-Arts, "Stedelijk '60–'70 Buitenlandse Kunst," 20 October–22 November (2 paintings)
204. Boston City Hall: "The New York School: Selections from the Graham Gund Collection," 18 March–24 April (2 paintings)
205. Cedar Hill, Texas: Northwood Institute, "Selections from the Collection of Mrs. Harry Lynde Bradley," 21 March–30 April (catalogue, 1 painting)
206. Honolulu Academy of Arts, "Morris Louis," 30 April–30 May. Exhibition circulated to: Melbourne, Australia: National Gallery of Victoria, 8 July–31 August; Auckland, New Zealand: Auckland City Art Gallery, 12 October–28 November; Santa Barbara, California: Santa Barbara Museum of Art, 8 January–6 February 1972 (catalogue with an introduction by Rosalind Krauss)

MORRIS LOUIS  
(1912-1962)

207. Houston: Museum of Fine Arts, "Toward Color and Field," 12 October–15 November (catalogue with an introduction by E. A. Carmean, Jr., 1 painting)
208. Milan: Palazzo Reale, "Aspetti dell'Informale," May–June
209. Milwaukee, Wisconsin: Milwaukee Art Center, "Contemporary American Painting and Sculpture; Selections from the Collection of Mr. and Mrs. Eugene M. Schwartz," 22 January–28 February (catalogue, 3 paintings)
210. New York: The Whitney Museum of American Art, "The Structure of Color," 25 February–18 April (catalogue with an introduction by Marcia Tucker, 1 painting)
211. New York: Lawrence Rubin Gallery, "Group Show," June (1 painting)
212. New York: The Metropolitan Museum of Art, "Summer Loan 1971: Collection of Kimiko and John Powers," 1 July–7 September (catalogue, 1 painting)
213. New York: Andre Emmerich Gallery Downtown, "Group Show," Fall
214. \*New York: Lawrence Rubin Gallery, "Morris Louis," 26 October–10 November (7 paintings)
215. Paris: Centre National d'Art Contemporain, "Collection de Monsieur et Madame Marcel Boulois," 16 July–30 September (1 painting)
216. Rochester, Michigan: University Art Gallery, Oakland University, "Art of the Decade 1960–1970: Paintings from the Collections of Greater Detroit," 14 November–17 December (catalogue, 1 painting)
217. Sacramento, California: E. B. Crocker Art Gallery, "Collectors," 19 September–17 October (1 painting)
218. Tokyo: Seibu Department Store, "Martha Jackson Collection," 17–30 September (catalogue, 1 painting)
219. \*Toronto: David Mirvish Gallery, "Morris Louis Veils," 18 September–16 October (5 paintings)
220. Tyler, Texas: Tyler Museum of Art, "American Painting in the Sixties, from the James A. Michener Collection," 8 August–6 September (1 painting)
221. Washington, D.C.: Corcoran Gallery of Art, "10th Anniversary Exhibition of the Friends of the Corcoran," October (1 painting)
222. Wilmington, Delaware: Delaware Art Museum, "American Painting Since World War II," 8 June–11 July (1 painting)

1972

223. Amherst, Massachusetts: Mead Art Museum, Amherst College, "Color Painting," 4

MORRIS LOUIS  
(1912-1962)

February–3 March (catalogue, 1 painting)

224. Amherst, Massachusetts: Mead Art Museum, Amherst College, “20 from Brandeis,” 27 November–20 December (1 painting)

225. Ann Arbor, Michigan: The University of Michigan Museum of Art, “Contemporary Art: The Collection of Dr. and Mrs. Joseph A. Gosman,” 13 September–15 October (catalogue, 1 painting)

226. Austin, Texas: Huntington Art Gallery, University of Texas, “The Michener Collection: American Paintings of the Twentieth Century,” 22 November 1972–1 March 1973 (1 painting)

227. Berlin: Amerika Haus, “Form and the Creative Process: Selections from the Michener Collection, The University of Texas at Austin,” 15 May–30 June. Exhibition circulated to: Bucharest, Romania: American Embassy Library (1 painting)

228. Buffalo, New York: Albright-Knox Art Gallery, “Recent American Painting and Sculpture in the Albright-Knox Art Gallery,” 17 November–31 December (1 painting)

229. Cambridge, Massachusetts: Fogg Art Museum, Harvard University, “American Art at Harvard,” 18 April–18 June (catalogue, 2 paintings)

230. The Cleveland Museum of Art, “Cleveland Collects Contemporary Art,” 11 July–20 August (catalogue, 2 paintings)

231. Cologne, Germany: Cologne Art Fair, 3–8 October (2 paintings)

232. Edmonton, Alberta: Edmonton Art Gallery, “Masters of the Sixties,” 4 May–4 June. Exhibition circulated to: Winnipeg, Manitoba: Winnipeg Art Gallery, 15 June–15 July (1 painting)

233. Kansas City, Missouri: The Nelson-Atkins Museum of Art, “Color Field Painting to Post-Color Field Abstraction: Art for the Seventies,” 21 November–31 December (catalogue, 1 painting)

234. \*London: Waddington Galleries II, “Morris Louis Paintings,” 6–29 April (catalogue)

235. New York: Lawrence Rubin Gallery, “Group Show,” 4–29 March (1 painting)

236. \*New York: Andre Emmerich Gallery, “Morris Louis,” 22 April–10 May (catalogue, 7 paintings)

237. New York: Lawrence Rubin Gallery, “Group Show,” 30 May–28 June (1 painting)

238. New York: Lawrence Rubin Gallery, “Group Show,” 8–26 September (1 painting)

239. Pasadena, California: The Pasadena Art Museum, “Post-1950 Paintings,” July–September (2 paintings)

240. The Philadelphia Museum of Art, “American Art Since 1945,” 15 September–24 October (1 painting)

241. Princeton, New Jersey: Princeton University Art Museum, “Princeton University Alumni



MORRIS LOUIS  
(1912-1962)

Collectors' Exhibition," 1 May–15 June (1 painting)

242. Toronto: David Mirvish Gallery, "Group Show," 22 January–22 February (catalogue, 1 painting)

1973

243. Basel, Switzerland: Basel International Art Fair, June (1 painting)

244. Berlin: Galerie Fey und Northelfer, April (1 painting)

245. \*Boston: Museum of Fine Arts, "Morris Louis," 23 February–1 April

246. College Park, Maryland: University of Maryland Art Gallery, "The Private Collection of Martha Jackson," 22 June–30 September. Exhibition circulated to: New York: Finch College Museum of Art, 16 October–25 November; Buffalo, New York: Albright-Knox Art Gallery, 8 January–10 February 1974 (catalogue, 2 paintings)

247. Des Moines, Iowa: Des Moines Art Center, "Twenty-Five Years of American Painting: 1948–1973," 6 March–22 April (catalogue with an introduction by Max Kozloff, 2 paintings)

248. Lucerne, Switzerland: Kunstmuseum, "Ein grosses Jahrzehnt amerikanischer Kunst—Sammlung Ludwig, Köln/Aachen" (3 paintings)

249. \*New York: Lawrence Rubin Gallery, "Morris Louis," 27 January–20 February (7 paintings)

250. New York: Andre Emmerich Gallery, "Group Show," Summer (1 painting)

251. New York: Wildenstein & Co., Inc., "Paintings from Midwestern Collections," 3–31 October. Exhibition circulated to: Ames, Iowa: University of Iowa Museum of Art; Madison, Wisconsin: University of Wisconsin Art Gallery; Ann Arbor, Michigan: The University of Michigan Museum of Art; Champaign, Illinois: Krannert Art Museum, University of Illinois; Bloomington: Indiana University Art Museum; Chicago: David and Alfred Smart Gallery, University of Chicago; Minneapolis: University of Minnesota Art Gallery; East Lansing, Michigan: Kresge Art Center Gallery, Michigan State University; Columbus, Ohio: Columbus Gallery of Fine Arts, 1973–75 (catalogue, 1 painting)

252. New York: Leo Castelli Gallery, "Save Venice, Inc.," 20 October–10 November (1 painting)

253. New York: The Solomon R. Guggenheim Museum, "Futurism: A Modern Focus, The Lydia and Harry Lewis Winston Collection (Dr. and Mrs. Barnett Malbin)," 16 November 1973–3 February 1974 (catalogue, 2 paintings)

254. Pasadena, California: The Pasadena Museum of Modern Art, "A Look at New York," June–July (3 paintings)

255. St. Petersburg, Florida: The Museum of Fine Arts, 22 January–18 February. Exhibition circulated to: Orlando, Florida: Lock Haven Art Center, 10 March–28 April; Tallahassee, Florida: The LeMoyné Art Foundation, 15 April–20 May (catalogue, 2 paintings)

MORRIS LOUIS  
(1912-1962)

256. San Francisco Museum of Art, "A Selection of Paintings from the Richard Brown Baker Collection," 14 September–11 November. Exhibition circulated to: Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 7 December 1973–27 January 1974 (1 painting)

257. Seattle: World's Fair, Seattle Art Museum Pavilion, "American Act, Third Quarter Century," 22 August–14 October (catalogue, 1 painting)

258. \*Toronto: David Mirvish Gallery, "Morris Louis," 10 November–5 December (catalogue, 11 paintings)

259. \*Zurich: Galerie Andre Emmerich, "Morris Louis," 11 May–23 June (9 paintings)

1974

260. Austin, Texas: Huntington Art Gallery, University of Texas, "The 1960s: Color Painting in the United States," 7 April–6 October

261. Basel, Switzerland: International Art Fair, Andre Emmerich Gallery, 19–24 June

262. Cambridge, Massachusetts: Fogg Art Museum, Harvard University, "The Radcliffe Collector's Exhibition: The Discerning Eye," 9 October–24 November (1 painting)

263. Cambridge, Massachusetts: Fogg Art Museum, Harvard University, "Color in Art," 24 April–16 June (catalogue, 1 painting)

264. Caracas, Venezuela: Fundacion Museo de Arte Contemporaneo de la Ciudad de Caracas, February–March (1 painting)

265. Houston: Museum of Fine Arts, "The Great Decade of American Abstraction: Modernist Art 1960 to 1970," 15 January–10 March (catalogue, 4 paintings)

266. London: The Tate Gallery, "Picasso to Lichtenstein: Masterpieces of Twentieth-Century Art from the Nordrhein-Westfalen Collection in Düsseldorf" (catalogue, 1 painting)

267. \*London: Hayward Gallery, "Morris Louis," 26 June–1 September. Exhibition circulated to: Düsseldorf, West Germany: Städtische Kunsthalle, 27 September–3 November; Humlebæk, Denmark; Louisiana Museum of Modern Art, 18 January–2 March 1975; Brussels: Palais des Beaux-Arts, 16 March–13 April (catalogue with an introduction by John Elderfield, 39 paintings. Catalogues with German translation published for Düsseldorf, and with Danish translation for Humlebæk)

268. Miami Art Center, "Miami Deals" (1 painting)

269. Milwaukee, Wisconsin: Milwaukee Art Center, "Color Renaissance: Sculpture and Painting in the Sixties," 14 July–25 August (catalogue, 1 painting)

270. New York: New York Cultural Center, "Works from 15 New York Galleries," 4–27 January (1 painting)

271. New York: The Metropolitan Museum of Art, "Twentieth-Century Accessions, 1967–1974,"

MORRIS LOUIS  
(1912-1962)

March–April (catalogue, 1 painting)

272. New York: Knoedler Contemporary Art, “Group Show,” 21 March–4 April (1 painting)

273. New York: Marlborough Galleries, “Selected Works from the Collection of Carter Burden,” 9 May–1 June (catalogue, 1 painting)

274. New York: Knoedler Contemporary Art, “Group Show,” 29 June–31 July (1 painting)

275. New York: Knoedler Contemporary Art, “Group Show,” 13–24 December (1 painting)

276. New York: Blum Helman Gallery, “Group Show,” December (1 painting)

277. St. Louis, Missouri: The Greenberg Gallery, “Group Show,” December (catalogue, 1 painting)

278. Santa Barbara, California: Santa Barbara Museum of Art, “Selections from the Rowan Collection,” November (4 paintings)

279. Tacoma, Washington: Tacoma Art Museum, “The Virginia and Bagley Wright Collection: American Art Since 1960,” December. Exhibition circulated to: Denver Art Museum, 1 February–16 March 1975 (catalogue, 2 paintings)

280. Toronto: David Mirvish Gallery, “Group Show,” 19 October–12 November (catalogue, 1 painting)

281. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, “Inaugural Exhibition,” 4 October 1974–15 September 1975

282. West Palm Beach, Florida: Art Museum of the Palm Beaches, Norton Gallery and School of Art, “The Vincent Melzac Collection, Part One: The Washington Color Painters,” 19 January–5 February (catalogue, 4 paintings)

1975

283. Bogotá, Colombia: Museo de Arte Moderno, “Color as Language,” 20 January–23 February. Exhibition circulated by the Museum of Modern Art, New York, to: Caracas, Venezuela: Museo de Bellas Artes, 16 March–20 April; Sao Paulo, Brazil: Museu de Arte Moderna de Sao Paulo, 12 May–15 June; Buenos Aires, Argentina: Museo Nacional des Artes, 7 July–10 August; Mexico City: Museo de Arte Moderno, 8 September–12 October (catalogue, 1 painting)

284. Buffalo, New York: Albright-Knox Art Gallery, “The Martha Jackson Collection at the Albright-Knox Art Gallery,” 21 November 1975–4 January 1976.

285. \*Hamburg, Germany: Galerie Wentzel, “Morris Louis,” 25 September–31 October (4 paintings)

286. Miami: Berenson Gallery, “Color,” February (1 painting)

MORRIS LOUIS  
(1912-1962)

287. Montreal: Waddington Fine Art, 19 April–10 May
288. New Haven, Connecticut: Yale University Art Gallery, "Richard Brown Baker Collects!," 24 April–22 June (1 painting)
289. New York: Knoedler Contemporary Art, "Group Show," 29 March–9 April (1 painting)
290. New York: Andre Emmerich Gallery, "Summer Group Show" (1 painting)
291. New York: The Whitney Museum of American Art, "American Abstract Art: A Survey from the Permanent Collection," 24 July–28 October (2 paintings)
292. New York: Andre Emmerich Gallery Downtown, "Large-Scale Paintings of the 1960s," 20 September–15 October (1 painting)
293. New York: William Pall Gallery, "Group Show," October–November (1 painting)
294. New York: School of Visual Arts, "Formative Years: Early Works by Prominent New York Artists," 15 November–16 December (1 painting)
295. New York: The Solomon R. Guggenheim Museum, "Aspects of Postwar Painting in America," November–December (catalogue, 2 paintings)
296. New York: Acquavella Contemporary Art, "Group Show," December
297. New York: The Metropolitan Museum of Art, "Notable Acquisitions," 3 December 1975–23 March 1976 (1 painting)
298. Pittsburgh, Pennsylvania: Museum of Art, Carnegie Institute, "Pittsburgh Corporations Collect," 25 October 1975–4 January 1976 (catalogue, 1 painting)
299. Santiago, Chile: Museo Nacional de Bellas Artes, "Twentieth-Century Paintings from the James A. Michener Collection." Exhibition circulated to: Lima, Peru; Buenos Aires, Argentina; Rio de Janeiro, Brazil; Bogotá, Colombia; Caracas, Venezuela; Guatemala City, Guatemala; Mexico City. 2 February–12 December (catalogue)
300. Toronto: David Mirvish Gallery, "Group Show," 10–28 May (1 painting)
301. Towson, Maryland: Towson State College, "Artist-Teacher as Collector," September (1 painting)
302. Vancouver, British Columbia: Galerie Allen, "Abstractions of the Sixties," 6 September–9 October (1 painting)
303. Worcester, Massachusetts: The Worcester Art Museum, "American Art Since 1945 from the Collection of the Museum of Modern Art," 20 October–30 November. Exhibition circulated to: Toledo, Ohio: Toledo Museum of Art; Denver Art Museum; San Diego, California: Fine Arts Gallery; Dallas Museum of Fine Arts; Omaha, Nebraska: Joslyn Art Museum; Greenville, South Carolina: Greenville County Museum of Art; Richmond, Virginia: Museum of Fine Arts. January 1976–May 1977 (catalogue, 1 painting)
304. Zurich: Galerie Andre Emmerich, Summer (1 painting)

MORRIS LOUIS  
(1912-1962)

1976

305. Adelaide, Australia: Art Gallery of South Australia, "Genesis of a Gallery, Part I," 6 March–4 April. Exhibition circulated by the Australian National Gallery to: Perth: Art Gallery of Western Australia; Darwin: Art Gallery; Brisbane: Darnell Gallery; Sydney: Art Gallery of New South Wales; Hobart: Tasmanian Museum; Canberra: Australian National Gallery; Melbourne: National Gallery of Victoria, April 1976–August 1978 (catalogue, 1 painting)
306. Bologna, Italy: "Arte Fiera '76," May (1 painting)
307. Bonn, Germany: Rheinisches Landesmuseum, "Two Hundred Years of American Painting, 1770–1970," 30 June–28 July. Exhibition circulated to: Belgrade, Yugoslavia: Museum of Modern Art, 14 August–11 September; Rome: Gallery of Modern Art, 28 September–28 October; Warsaw: National Museum of Poland, 15 November–10 December; Baltimore: The Maryland Science Center, 16 January–6 February 1977 (catalogue, 1 painting)
308. Buffalo, New York: Albright-Knox Art Gallery, "Heritage and Horizon: American Painting 1776–1976," 6 March–11 April. Exhibition circulated to: The Detroit Institute of Arts, 5 May–13 June; Toledo, Ohio: Toledo Museum of Art, 4 July–15 August; The Cleveland Museum of Art, 8 September–10 October (catalogue, 1 painting)
309. Geneva, Switzerland: Musée d'Art et d'Histoire, "America America," 8 July–4 October. Exhibition circulated to: Basel, Switzerland: Galerie Beyeler, October–December; Madrid: Fundacion Juan March, February–March 1977; Barcelona: Fundacion Joan Miró, 14 April–12 June; Edinburgh: Scottish National Gallery of Art, August–September; Aarhus, Denmark: Kunstmuseum, 2–24 September 1978 (3 paintings)
310. Katonah, New York: The Katonah Gallery, "American Painting 1900–1976: Abstract Expressionism and Later Movements 1955–1976," 24 July–11 September (catalogue, 1 painting)
311. New York: School of Visual Arts, "American Color: 1961–1964," 29 March–21 April (1 painting)
312. New York: Hirschl & Adler Galleries, "Second Williams Alumnae Loan Exhibition," 31 March–24 April. Exhibition circulated to: Williamstown, Massachusetts: Williams College Museum of Art, 8 May–13 June (1 painting)
313. New York: Knoedler Contemporary Art, 15 May–31 July (1 painting)
314. New York: The Museum of Modern Art, "American Paintings III 1950–1976," 24 July–11 September (1 painting)
315. New York: The Solomon R. Guggenheim Museum, "Acquisitions Priorities: Aspects of Postwar Painting in America," 15 October 1976–16 January 1977 (catalogue, 2 paintings)
316. Norfolk, Virginia: The Chrysler Museum. "Three Hundred Years of American Art at the Chrysler Museum," 1 March–4 July (catalogue, 2 paintings)
317. Tokyo, Japan: Seibu Department Store, "Three Decades of American Art Selected by the

MORRIS LOUIS  
(1912-1962)

Whitney Museum," 18 June–20 July (catalogue, 1 painting)

318. Waltham, Massachusetts: Rose Art Museum, Brandeis University, "Action and Reaction: Contemporary Trends in Painting and Sculpture," 12 September–24 October

319. \*Washington, D.C.: National Gallery of Art, "Morris Louis: Major Themes and Variations," 12 September 1976–9 January 1977 (catalogue with an introduction by E. A. Carmean, Jr., 16 paintings)

1977

320. Albany, New York: The New York State Museum, "New York: The State of Art," 8 October 1977–15 January 1978 (catalogue, 2 paintings)

321. Bern, Switzerland: Kunstmuseum, "Zeitgenossische Kunst aus der Sammlung des Stedelijk Van Abbemuseum Eindhoven"

322. Brussels: Palais des Beaux-Arts, "American Art in Belgium," 25 May–28 August (1 painting)

323. Cambridge, Massachusetts: Fogg Art Museum, Harvard University, "Master Paintings from the Fogg Collections," 13 April–30 August (1 painting)

324. Cambridge, England: The Fitzwilliam Museum, "Jubilation: American Art During the Reign of Elizabeth II," 10 May–18 June (catalogue, 1 painting)

325. Edmonton, Alberta: Edmonton Art Gallery, "The Fauve Heritage," 9 September–30 October (1 painting)

326. \*Minneapolis, Walker Art Center, "Morris Louis: The Veil Cycle," 6 February–27 March. Exhibition circulated to: Denver Art Museum, 15 April–29 May; Fort Worth, Texas: Fort Worth Art Museum, 19 June–31 July; Syracuse, New York: Everson Museum of Art, 11 September–23 October; Baltimore Museum of Art, 29 November 1977–22 January 1978 (catalogue with introductory essays by Dean Swanson and Diane Headley [Upright], 24 paintings)

327. New York: The Whitney Museum of American Art, "30 Years of American Art, 1945–1975: Selections from the Permanent Collection," 29 January–1 May (1 painting)

328. New York: Acquavella Contemporary Art, May 1977 (1 painting)

329. New York: The Whitney Museum of American Art, "30 Years of American Art, 1945–1975: Selections from the Permanent Collection, Part II," 6 May–24 July (1 painting)

330. New York: The Museum of Modern Art, "New Acquisitions," Summer (1 painting)

331. New York: Andre Emmerich Gallery, "Group Show," Summer (1 painting)

332. New York: The Whitney Museum of American Art, "20th-Century Art from Friends' Collections," 27 July–27 September (1 painting)

MORRIS LOUIS  
(1912-1962)

333. New York: Robert Elkon Gallery, "Six American Painters," 1 October–10 November (catalogue, 1 painting)
334. Paris: Centre National d'Art et de Culture Georges Pompidou, "Paris-New York," 1 June–19 September (catalogue, 1 painting)
335. The Philadelphia Museum of Art, "Gifts to Mark a Century," 18 February–20 March
336. Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, "Fall 1977: Contemporary Collectors," 25 September–18 December (1 painting)
337. \*St. Louis, Missouri: The Greenberg Gallery, "Morris Louis," June (7 paintings)
338. San Francisco: John Berggruen Gallery, "American Paintings and Drawings," March–May
339. San Francisco: John Berggruen Gallery, "New Acquisitions," April
340. \*Zurich: Galerie Andre Emmerich, "Morris Louis," 3 September–15 October (catalogue, 5 paintings)

*1978*

341. Basel, Switzerland: "Art 9/78," 14–19 June (1 painting)
342. Berlin: Nationalgalerie Staatliche Museen, "Aspekte d. 60er Jahre aus der Sammlung R. Onnasch" (1 painting)
343. Memphis, Tennessee: Brooks Memorial Art Gallery, "American Masters," 9–28 December (catalogue, 1 painting)
344. \*New York: Andre Emmerich Gallery, "Morris Louis: Nine Major Works," 8–26 April (catalogue, 9 paintings)
345. New York: The Whitney Museum of American Art, "American Art, 1950 to the Present, Selections from the Permanent Collection," 3 May–12 September (1 painting)
346. New York: Acquavella Contemporary Art, "Group Show," May
347. New York: Andre Emmerich Gallery, "Key Works: A Review of the Season," Summer (1 painting)
348. New York: The Whitney Museum of American Art, "Introduction to 20th-Century American Art, Selections from the Permanent Collection," 10 October 1978–25 September 1979 (1 painting)
349. Orlando, Florida: Loch Haven Art Center, "Two Decades of Abstraction," 15 September–29 October. Exhibition circulated to: Tampa, Florida: University of South Florida, 8 January–17 February 1979; Miami: Dade Community College, 18 February–15 March 1979 (1 painting)
350. South Bend, Indiana: The Art Center, "Twentieth-Century American Masters," 13 January–

MORRIS LOUIS  
(1912-1962)

26 February (1 painting)

351. Toronto: David Mirvish Gallery, "Group Exhibition," 7–31 January (1 painting)

352. Wellesley, Massachusetts: Wellesley College Museum, "Centennial Exhibition," 14 April–30 May (1 painting)

353. Zurich: Galerie Andre Emmerich, "American Painting," July–August

*1979*

354. Aspen, Colorado: Aspen Center for the Visual Arts, "Colorado Colorists," Winter (1 painting)

355. Boston: Federal Reserve Bank of Boston Display Area, "Color Abstractions: Selections from the Museum of Fine Arts, Boston," 2 November 1979–14 March 1980 (catalogue, 2 paintings)

356. \*Los Angeles: Asher/Faure Gallery, "Andre Emmerich Presents Paintings by Morris Louis," May–June (5 paintings)

357. \*London: Waddington Galleries II, "Morris Louis Paintings," 3–26 May (catalogue, 9 paintings)

358. Montgomery, Alabama: Montgomery Museum of Fine Arts, "Art Inc., American Paintings from Corporate Collections," 7 March–6 May. Exhibition circulated to: Washington, D.C.: Corcoran Gallery of Art, 2 June–14 July; Indianapolis, Indiana: Indianapolis Museum of Art, 8 August–23 September; San Diego, California: San Diego Museum of Art, 17 November–30 December (catalogue, 1 painting)

359. New York: Andre Emmerich Gallery, "Group Show," Summer (1 painting)

360. New York: N. Knoedler & Co., "Selections from the Collections of Mr. and Mrs. Eugene M. Schwartz," 31 October–28 November (5 paintings)

361. \*New York: Andre Emmerich Gallery, "Morris Louis: The Solid Columns," 1 December 1979–2 January 1980 (catalogue, 8 paintings)

362. Pasadena, California: Art Center College of Design, "Robert Rowan Collection," 11 November–1 December (2 paintings)

363. Princeton, New Jersey: Squibb Gallery, "Selections from the Collection of Richard Brown Baker," 4 October–11 November (1 painting)

364. Washington, D.C.: Corcoran Gallery of Art, "The Women's Committee of the Corcoran Gallery of Art," 21 March–22 April (1 painting)

365. Washington, D.C.: Vice-Presidential Residence, 28 March 1979–31 March 1980 (catalogue, 1 painting)



MORRIS LOUIS  
(1912-1962)

366. \*Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, "The Drawings of Morris Louis," 6 December 1979–3 February 1980. Exhibition circulated to: Cambridge, Massachusetts: Fogg Art Museum, Harvard University, 22 February–6 April; Jerusalem: The Israel Museum, 25 November 1980–25 January 1981; Tel Aviv Museum, 3 February–5 April; Austin, Texas: Huntington Art Gallery, University of Texas, 7 May–22 June (catalogue with an introduction and catalogue raisonné of Louis's drawings by Diane Upright [Headley]. Separate catalogue published for Jerusalem and Tel Aviv, where the exhibition of drawings was supplemented by 18 paintings)

*1980*

367. Bay Harbor Island, Florida: Medici-Berenson Gallery, February (1 painting)

368. Copenhagen: State Museum of Art, "Art in Embassies," 1 May–1 June (1 painting)

369. Dallas, Texas: North Park National Bank, "Three Decades/Oil on Canvas," Summer (1 painting)

370. Mexico City: Museo del Palacio de Bellas Artes, "La Pintura de los Estados Unidos de Museos de la Ciudad de Washington," 18 November 1980–4 January 1981 (catalogue, 1 painting)

371. Milwaukee, Wisconsin: Milwaukee Art Center, "Washington Color Painters," September–December (2 paintings)

372. Montgomery, Alabama: Montgomery Museum of Fine Arts, "American Painting of the Sixties and Seventies—The Real, the Ideal, the Fantastic: Selections from the Whitney Museum of American Art," 4 April–25 May. Exhibition circulated to: Omaha, Nebraska: Joslyn Art Museum; St. Petersburg, Florida: The Museum of Fine Arts; Columbus, Ohio: Columbus Gallery of Fine Arts; Colorado Springs, Colorado: Fine Arts Center. July 1980–March 1981 (catalogue, 1 painting)

373. New York: Brooklyn Museum, "MoMA at Brooklyn," 14 May–25 September (1 painting)

374. New York: M. Knoedler & Co., "Selections for Fall '80," 10 September–11 November (1 painting)

375. New York: Andre Emmerich Gallery, "Seven Works for Major Collections," 6 December 1980–10 January 1981 (1 painting)

376. Paris, France: Grand Palais, "L'Amérique aux Indépendants," 13 March–13 April (catalogue, 1 painting)

377. Purchase, New York: Neuberger Museum, State University of New York, "Hidden Desires," 9 March–15 June (catalogue, 1 painting)

378. Washington, D.C.: Fredrick Gallery, "The Washington Color School Revisited—The Sixties," 9 September–4 October (1 painting)

379. \*Wichita, Kansas: Edwin A. Ulrich Museum of Art, Wichita State University, "Morris Louis

MORRIS LOUIS  
(1912-1962)

Paintings," 3–28 September (6 paintings)

*1981*

380. Bordeaux, France: Centre d'Arts Plastique Contemporains, "Depuis la couleur: Frankenthaler, Louis, Noland, Olitski," 23 January–21 March (catalogue, 7 paintings)
381. Bordeaux, France: Galerie des Beaux-Arts, "Profile of the Metropolitan Museum of Art, Ramses to Picasso," 15 May–1 September (1 painting)
382. Caracas, Venezuela: El Museo de Arte Contemporaneo, "Arte en las Embajadas," 15 February–15 March (catalogue, 1 painting)
383. Chicago, Illinois: Navy Pier, "International Art Exposition," May (1 painting)
384. Cologne, Germany: Museen der Stadt Köln, "Westkunst," 30 May–16 August (catalogue, 1 painting)
385. Munich, Germany: Haus der Kunst, "American Painting, 1930–1980," 14 November 1981–31 January 1982 (catalogue, 1 painting)
386. New York: Marisa del Re Gallery, "Ten American Abstract Masters," 1–30 May (catalogue, 1 painting)
387. New York: The Metropolitan Museum of Art, "An American Choice: The Murial Kallis Steinberg Newman Collection," 21 May–27 September (catalogue, 2 paintings)
388. New York: Andre Emmerich Gallery, "Group Show," Summer (1 painting)
389. New York: Robert Elkon Gallery, "Robert Elkon—Two Decades," 26 September–4 November (catalogue, 1 painting)
390. New York: The Whitney Museum of American Art, "20th-Century American Art, Highlights of the Permanent Collection," 18 October–permanent installation (1 painting)
391. Peking, China: Zhuongguo Meishuguan, "American Paintings from the Museum of Fine Arts, Boston," 1–30 September. Exhibition circulated to: Shanghai Buowuguan, 26 October–24 November (2 paintings)
392. Tel Aviv Museum, "Louisiana Visits the Tel Aviv Museum," 13 April–13 June (3 paintings)
393. Toronto: Gallery One, "Contemporary Masters," 19 December 1981–7 January 1982 (catalogue, 1 painting)
394. Washington, D.C.: B. R. Kornblatt Gallery, "Eleven Paintings and Two Sculptures from the Sixties," 7 November–10 December (catalogue, 2 paintings)
395. Zurich: Gimpel-Hanover and Andre Emmerich galleries, "Assoziationen zu Blau," 17 January–28 February (1 painting)

MORRIS LOUIS  
(1912-1962)

396. \*Zurich: Galerie Andre Emmerich, "Morris Louis: Column Paintings, 1960," 7 March–18 April

*1982*

397. Baltimore, Maryland: Baltimore Museum of Art, "Grace Hartigan, Morris Louis, Clyfford Still, Anne Truitt," 17 October–28 November (catalogue, 9 paintings)

398. Boston, Massachusetts: Museum of Fine Arts, "A Private Vision: Contemporary Art from the Graham Gund Collection," 9 February–4 April (catalogue with an essay on Morris Louis by Diane W. Upright, 6 paintings)

399. Chicago, Illinois: Navy Pier, Chicago Art Fair, May (1 painting)

400. Detroit, Michigan: The Detroit Institute of Arts, "Detroit Collections," January–March (1 painting)

401. La Jolla, California: La Jolla Museum of Contemporary Art, "The Carolyn and Jack Farris Collection, Selected Contemporary Works," 12 June–25 July (1 painting)

402. New York: The Solomon R. Guggenheim Museum, "The New York School: Four Decades," 1 July–22 August (2 paintings)

403. \*New York: Andre Emmerich Gallery, "Morris Louis 1912–1962: A Commemorative Exhibition," 9 September–2 October (catalogue)

404. Oklahoma City, Oklahoma: Oklahoma Art Center, 7 May–20 June. Exhibition circulated to: Evanston, Illinois: Terra Museum of American Art, 11 July–15 September (catalogue, 1 painting)

405. Seattle: Henry Art Gallery, University of Washington, "Color, Color, Color," 26 January–7 March (1 painting)

406. Washington, D.C.: National Museum of American Art, "Recent Trends in Collecting," 12 February–28 March (catalogue with an introduction by Harry Rand, 3 paintings)

*1983*

407. Atlanta, Georgia: Heath Gallery, "Works by Important Contemporary Masters," 4–8 October

408. New York: Andre Emmerich Gallery, "Six Major Paintings: Francis, Frankenthaler, Gottlieb, Hofmann, Louis & Stella: 1952–1962," 5–23 March (1 painting)

409. New York: Salander O'Reilly Galleries, "Selections from the Rose Art Museum, Brandeis," 6–30 April

410. New York: Andre Emmerich Gallery, "Early Works by Contemporary Masters: Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Noland, Olitski," 6 September–8 October (1 painting)

MORRIS LOUIS  
(1912-1962)

411. \*New York: M. Knoedler & Co., "Morris Louis: Veils," 5 October–3 November

412. New York: Hebrew Union College-Jewish Institute of Religion, "Eighteen Artists at One West Fourth Street," 23 November 1983–6 January 1984 (catalogue)

413. Scottsdale, Arizona: Yares Gallery, "Selected Paintings," 20 February–16 March (catalogue)

*1984*

414. College Park, Maryland: The Art Gallery, University of Maryland, "350 Years of Art & Architecture in Maryland," 26 October–9 December (catalogue)

415. Madrid, Spain: American Embassy, "Arte Contemporaneo Norteamericano, Coleccion David Mirvish," January (catalogue)

416. Miami, Florida: Center for the Fine Arts, "In Quest of Excellence: Civic Pride, Patronage, Connoisseurship," 14 January–22 April (catalogue)

417. New York: Andre Emmerich Gallery, "Large-Scale Master Paintings & Sculpture," 25 February–17 March (1 painting)

418. New York: Andre Emmerich Gallery, "Contemporary Classics," 13 December 1984–5 January 1985 (1 painting)

419. Toronto, Canada: Gallery One, "Personal Choice," 17 November–6 December

*1985*

420. Chicago, Illinois: Museum of Contemporary Art, "Selections from the William J. Hokin Collection," 20 April–16 June

421. Fort Worth, Texas: Fort Worth Art Museum, "Grand Compositions: Selections from the Collection of David Mirvish," 10 March–1 May (catalogue)

422. Los Angeles, California: Margo Leavin Gallery, "American Abstract Painting," 19 June–24 August

423. \*New York: Andre Emmerich Gallery, "Morris Louis: Drawings 1948–1953," 4–27 April (catalogue, 14 drawings)

424. \*New York: Andre Emmerich Gallery, "Morris Louis: Major Works," 5–28 September (catalogue)

425. New York: Stephen Mazoh & Company, Inc., "Twentieth Century Works of Art," Fall (catalogue)

426. New York: Marisa del Re Gallery, "Masters of the Fifties: American Abstract Painting from

MORRIS LOUIS  
(1912-1962)

Pollock to Stella," October–December (catalogue)

427. New York: Museum of Modern Art, "Contemporary Works from the Collection," 21 November 1985–1 April 1986

*1986*

428. \*Boston, Massachusetts: Museum of Fine Arts, "Morris Louis in Boston," 1 July–7 September

429. Boston, Massachusetts: Museum of Fine Arts, "Boston Collects: Contemporary Painting and Sculpture," 22 October 1986–1 February 1987 (catalogue)

430. Fort Lauderdale, Florida: The Fort Lauderdale Museum of Art, "An American Renaissance: Painting and Sculpture Since 1940," 11 January–31 March

431. \*Fort Worth, Texas: Fort Worth Art Museum, "Morris Louis: Recent Acquisitions," 13 April–8 June (catalogue, 12 paintings, 6 drawings)

432. \*Lake Worth, Florida: Lannan Museum, "Morris Louis; The First Veils," (brochure, 8 paintings)

433. Minneapolis, Minnesota: John C. Stoller & Co., "Ten on Paper," 27 June–10 September

434. New York: Charles Cowles Gallery, "The Heroic Sublime," 29 May–11 June

435. \*New York: The Museum of Modern Art, "Morris Louis," 6 October 1986–4 January 1987. Exhibition circulated to: Texas: Fort Worth Art Museum, 15 February–12 April 1987; Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 21 May–30 July 1987 (catalogue)

436. New York: John Davis Gallery, "Louis and Liberman," 14 October–8 November

437. \*Shiga, Japan: The Museum of Modern Art, "Morris Louis," 13 September–19 October (catalogue)

438. Tel Aviv, Israel: Tel Aviv Museum, "Trends in Geometric Abstract Art," October

439. Waltham, Massachusetts: Rose Art Museum, Brandeis University, "Selected 20th Century Paintings," 28 September–2 November (catalogue)

*1987*

440. Bay Harbor, Florida: Hokin Gallery

441. \*Lake North, Florida: Lannan Museum (catalogue)

MORRIS LOUIS  
(1912-1962)

*1988*

442. New York: Andre Emmerich Gallery, "Selected Works," 3–20 May (catalogue, 1 painting)

443. Washington, D.C.: National Gallery of Art, "Twentieth Century Paintings and Sculpture: Selections for the Tenth Anniversary of the East Building," 13 December 1988–31 December 1990 (catalogue, brochure)

*1989*

444. \*Baltimore, Maryland: Maryland Institute of Art, 5–30 June (catalogue)

445. Basel, Switzerland: Basel Art Fair, "America: Art 20 1989," 14–19 June (illustrated in catalogue)

446. Madrid, Spain: Real Academia de Bellas Artes de San Fernando, "Tesoros de las colecciones particulares madrilenas: Pintura y Escultura Contemporáneas," 2 February–31 March (catalogue)

447. \*New York: Andre Emmerich Gallery, "Morris Louis: A selection of paintings from the retrospective to be held this coming March at the Padiglione d'Arte Contemporanea, Milano, Italy," 3–25 November (12 paintings)

448. \*Scottsdale, Arizona: Riva Yares Gallery, "Morris Louis: Selected Paintings 1958-62," 5 March–8 April (catalogue)

449. Scottsdale, Arizona: Riva Yares Gallery, "Exhibition of Master Works," September

450. Shiga, Japan: The Museum of Modern Art, "American Painting in the 1950's and 1960's," 22 July–17 September (catalogue)

*1990*

451. \*Frankfurt, Germany: Galerie Neuendorf, 19 November 1990–25 January 1991

452. \*Milan, Italy: Padiglione d'Arte Contemporanea, "Morris Louis: Dipinti" 29 March–7 May (catalogue)

453. Orlando, Florida: Orlando Museum of Art, "Washington Color Painters: The First Generation," 16 December 1990 – 10 February 1991 (catalogue)

454. Roslyn, New York: Nassau County Museum of Art, "Two Decades of American Art," 19 May–3 September (catalogue)

*1991*

MORRIS LOUIS  
(1912-1962)

455. \*Frankfurt, Germany: Galerie Neuendorf, "Morris Louis," 8 April–31 May (catalogue, 12 paintings)

1992

456. \*Malmo, Sweden: Rooseum Center for Contemporary Art, "Rooseum Re-vision I: Morris Louis," 3 November 1992 – 10 January 1993 (catalogue, 13 paintings)

457. \*New York: André Emmerich Gallery, "Morris Louis: Veils and Variations," 20 January – 29 February (catalogue)

458. U.S. State Department, Art in Embassies, United States Ambassador's residence, Tel Aviv, Israel; and United States Mission to the United Nations, Geneva, Switzerland, "Contemporary American Painting & Sculpture," 1992-1997

1993

459. \*Philadelphia, Pennsylvania: Locks Gallery, "Morris Louis," 7 July – 31 August

1995

460. Boston, Massachusetts: Museum of Fine Arts, "Degrees of Abstraction: From Morris Louis to Mapplethorpe," 11 March - 22 October

461. \*New York: Andre Emmerich Gallery, "Variations on a Theme-1960," 17 February – 18 March

1996

462. \*Grenoble, France: Musée de Grenoble, "Morris Louis," 28 September – 16 December. Exhibition originated at Münster, Germany: Westfälisches Landesmuseum, 19 May – 28 July (catalogue, 29 paintings)

1997

463. \*New York: The Jewish Museum, "Morris Louis: The Charred Journal Series, 1951," 19 January - 13 April (exh. brochure)

464. \*New York: Andre Emmerich Gallery, "Morris Louis: A Selection of Paintings 1958-1961," May-June

MORRIS LOUIS  
(1912-1962)

*1999*

465. \*New York: Ameringer/Howard Fine Art, "Morris Louis: Major Themes," 21 October – 4 December. Exhibition circulated to Boca Raton, Florida: Ameringer/Howard Fine Art, 14 January – 4 February 2000 (catalogue)

466. Roslyn Harbor, New York: Nassau County Museum of Art, "Contemporary American Masters: The 1960's," 13 June – 12 September (catalogue)

*2000*

467. Boston, Massachusetts: Museum of Fine Arts, "Collection Highlights: Color Field Painting," 22 November 2000 - 28 January 2001 (5 paintings)

468. \*London, United Kingdom: Bernard Jacobson Gallery, "Morris Louis," 5-29 April (catalogue)

469. London, United Kingdom: Bernard Jacobson Gallery, "Outlook," 5 September – 7 October

*2001*

470. \*Los Angeles, California: Manny Silverman Gallery, "Morris Louis: Six Paintings From 1958-1962," 13 January – 28 February (catalogue)

471. \*New York: Paul Kasmin Gallery, "Morris Louis," 11 October – 22 December (catalogue, 9 paintings)

472. New York: Paul Kasmin Gallery, "Kasmin's Sixties," 26 April – 26 May (catalogue, 1 painting)

473. \*Scottsdale, Arizona: Riva Yares Gallery, "Morris Louis: Major Paintings 1953-1962," 31 March – 19 May. Exhibition circulated to Santa Fe, New Mexico: Riva Yares Gallery, 17 August – 21 September (catalogue, 12 paintings)

474. \*Washington, DC: Conner Contemporary Art, "Morris Louis: On Paper," 1-30 November

*2003*

475. \*New York: Paul Kasmin Gallery, "Morris Louis," 13 November – 31 December (catalogue, 8 paintings)

*2004*

476. Milwaukee, Wisconsin: Haggerty Museum of Art, Marquette University, "Color Field Revisited: Paintings from the Albright-Knox Gallery," 8 July – 12 September (catalogue, 1



MORRIS LOUIS  
(1912-1962)

painting)

477. \*Santa Fe, New Mexico: Lannan Foundation, "Morris Louis: Veil Paintings," 5-26 June (brochure, 7 paintings)

478. \*Santa Fe, New Mexico: Riva Yares Gallery, "The French & Co. Show of 1960: Originally Curated by Clement Greenberg, Revisited," 13 August – 27 September. Exhibition circulated to Scottsdale, Arizona: Riva Yares Gallery, 6 November – 27 December (catalogue, 11 paintings)

*2005*

479. Ontario, Canada: The Art Gallery of Ontario, "The Shape of Colour: Excursions in Colour Field Art, 1950-2005," 1 June – 7 August (catalogue)

*2006*

480. \*Atlanta, Georgia: High Museum of Art, "Morris Louis Now: An American Master Revisited," 2 November 2006 – 24 January 2007. Exhibition circulated to San Diego, California: Museum of Contemporary Art San Diego, 17 February – 6 May 2007; Washington, DC: Hirshhorn Museum and Sculpture Garden, 20 September 2007- 6 January 2008 (catalogue, 28 paintings)

481. Belfast, Northern Ireland: Ulster Museum, "A New Age: American Painting from the 1950s and 1960s," 26 January – 1 May (1 painting)

482. Dallas, Texas: Dallas Museum of Art, "Fast Forward: Contemporary Collections for the Dallas Museum of Art," 21 November 2006 – 8 April 2007 (catalogue, 1 painting)

483. Karlsruhe, Germany: MNK Museum für Neue Kunst, "Faster! Bigger! Better! Signalwerke der Sammlungen," 24 September 2006 - 7 January 2007 (2 paintings).

484. Pullman, Washington: Museum of Art, Washington State University, "Art & Context: The '50s and '60s," 29 September – 15 December (catalogue, 1 painting)

*2007*

485. Baden-Baden, Germany: Staatliche Kunsthalle, "Who's Afraid of Red, Yellow and Blue? Positions in Color Field Painting," 21 July – 30 September (catalogue)

486. Berlin, Germany: El Sourdogg Hex, "Morris Louis Kenneth Noland: Colorfield Painting (1954-63)," 12 March – 28 April (catalogue, 7 paintings)

487. Denver, Colorado: Denver Art Museum: "Color as Field: American Painting, 1950-75," 9 November 2007 – 3 February 2008. Exhibition circulated to Washington, DC: Smithsonian American Art Museum, 29 February – 26 May 2008; Nashville, Tennessee: Frist Center for the Visual Arts, 20 June – 21 September 2008 (catalogue, 4 paintings)

MORRIS LOUIS  
(1912-1962)

488. New York: Paul Kasmin Gallery, "Full Color: Painting and Sculpture from 1900-1980," 16 July – 17 August (1 painting)

489. \*New York: Paul Kasmin Gallery, "Morris Louis: Paintings," 28 November 2007 – 19 January 2008 (6 paintings)

490. New York: Metropolitan Museum of Art, "Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in the Metropolitan Museum of Art," 18 September 2007 – 3 February 2008 (catalogue, 2 paintings)

491. Oklahoma City, Oklahoma: Oklahoma City Museum of Art, "Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968," 11 May – 19 August (catalogue, 2 paintings)

492. Washington, D.C.: The Phillips Collection, "Lyrical Color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School," 14 April – 19 July

493. Washington, D.C.: Luther W. Brady Gallery, The George Washington University, "Generations of the Washington Color School Revisited," 9 May – 13 July and extended to 4 September – 5 October

*2008*

494. Basel, Switzerland: Fondation Beyeler, "Action Painting," 27 January – 12 May (catalogue, 6 paintings)

495. \*Chiba, Japan: Kawamura Memorial Museum of Art, "Morris Louis," 13 September – 30 November (catalogue, 15 paintings)

496. New York: Jewish Museum, "Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976," 4 May – 21 September. Exhibition circulated to St. Louis, Missouri: Saint Louis Art Museum, 19 October 2008 – 11 January 2009; Buffalo, New York: Albright-Knox Art Gallery, 13 February 2009 – 31 May 2009 (catalogue, 1 painting)

497. Provo, Utah: Brigham Young University Museum of Art, "Turning Point: The Demise of Modernism and the Rebirth of Meaning in American Art," 17 July 2008 – 9 January 2009

*2009*

498. Easton, Maryland: Academy Art Museum, "The Washington Color Painters," 21 November 2009 – 23 January 2010

499. New York: Whitney Museum of American Art, "Synthetic," 22 January – 19 April

500. San Diego, California: Museum of Contemporary Art San Diego Downtown, "Modern Masters," 21 February - 18 April 2009 (1 painting)

501. Washington, D.C.: Conner Contemporary, "Conversations in Lyrical Abstraction: 1958 -

MORRIS LOUIS  
(1912-1962)

2009," 17 September – 31 October

*2010*

502. Berlin, Germany: Deutsche Guggenheim, "Color Fields," 22 October 2010 – 1 October 2011 (brochure, 1 painting)

503. Germany: Museum Wiesbaden, "The Spiritual in Art – From The Blue Rider to Abstract Expressionism," 31 October 2010 – 27 February 2011

504. Humlebæk: Denmark: Louisiana Museum of Modern Art, "Colour in Art," 5 February – 13 June

505. New York: Paul Kasmin Gallery, "Process / Abstraction," 10 June – 2 July

506. Vienna, Austria: Museum Moderner Kunst Stiftung Ludwig Wien, MUMOK, "Painting: Process and Expansion, From the 1950s till now" 9 July – 3 October (catalogue)

507. Washington, D.C.: Corcoran Gallery of Art, "Washington Color and Light," 20 November 2010 – 6 March 2011 and reopened 25 June – 14 August 2011 (1 painting)

*2011*

508. Bremen, Germany: Weserburg Museum of Modern Art, "Color in Flux: Exhibition on the Occasion of the 20th Anniversary of the Weserburg," 10 September 2011 – 29 January 2012 (catalogue, 1 painting)

509. Dallas, Texas: Dallas Museum of Art: "Silence and Time," 29 May – 28 August (1 painting)

510. Kansas City, Missouri: Kemper Museum of Contemporary Art, "The Abstract Autograph," 25 February – 20 November (1 painting)

511. Tel Aviv, Israel: Tel Aviv Museum of Art, "Twentieth-Century Art: The Second Half," Summer 2011

512. Waltham, Massachusetts: The Rose Art Museum, Brandeis University, "Art at the Origin: The Early Sixties," 27 October 2011 – 20 May 2012 (brochure, 1 painting)

513. \*Washington D.C.: The Phillips Collection, "Morris Louis," 14 July – 9 October (brochure, 4 paintings, 4 drawings)

*2012*

514. Canberra, Australia: The National Gallery of Australia, "Abstract Expressionism: The National Gallery of Australia Celebrates the Centenary of Jackson Pollock," 17 July 2012 - 24 February 2013 (4 paintings)

MORRIS LOUIS  
(1912-1962)

515. New York: Eleven Rivington, "Sarah Braman, Daniel Buren, Sam Falls, Mary Heilmann, Morris Louis, Kyle Thurman," 21 June - 3 August (1 painting)

516. New York: Mitchell-Innes & Nash, "Helen Frankenthaler, Morris Louis, Kenneth Noland and Frank Stella," 25 October - 24 November (2 paintings)

2013

517. \*Baltimore, Maryland: Baltimore Museum of Art, "Morris Louis Unveiled," 8 September 2013 - 9 February 2014 (brochure, 5 paintings, 14 drawings)

518. London, United Kingdom: Hauser & Wirth, "Re-View: Onnasch Collection," 20 September – 14 December (catalogue, 2 paintings). Exhibition circulated to New York: Hauser & Wirth, 7 February - 12 April 2014 (1 painting)

519. London, United Kingdom: Sprüth Magers, "From Wings to Fins: Morris Louis, Cyprien Gaillard," 15 October - 16 November (2 paintings)

520. New York: Paul Kasmin Gallery, "Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella," 24 January - 23 February (2 paintings)

521. Seattle, Washington: Seattle Art Museum, "From Abstract Expression to Colored Planes," 16 March 2013 - 9 November 2014 (1 painting)

522. Venice, Italy: Peggy Guggenheim Collection, "The Sixties in the Guggenheim Collections. Besides the Informal, Toward the Pop Art," 8 February - 12 May (1 painting)

523. Washington D.C.: American University Museum, "Washington Art Matters: 1940s-1980s," 15 June - 11 August (1 painting)

2014

524. Los Angeles, California: Honor Fraser, "Openness and Clarity: Color Field Works From The 1960s and 1970s," 7 June - 2 August (1 painting)

525. \*New York: Mnuchin Gallery. "Morris Louis: Veils," 10 September - 18 October (catalogue, 9 paintings)

526. Princeton, New Jersey: Princeton University Art Museum, "Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell," 24 May – 5 October (catalogue, 1 painting)

527. Santa Fe, New Mexico: Yares Art Projects, "50 + 50, 50 Years - 50 Artists: A Tribute to Riva Yares Gallery," 27 June - 3 November (catalogue, 1 painting)

528. Washington D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, "Gravity's Edge," 7 February - 15 June (2 paintings)

MORRIS LOUIS  
(1912-1962)

529. Williamstown, Massachusetts: The Clark Art Institute, "Make It New: Abstract Painting From The National Gallery of Art, 1950-1975," 2 August - 13 October (catalogue, 1 painting)

530. "Conversations: Impressionist and Modern Masterworks from The Phillips Collection." Korea: Daejeon Museum of Art, 2 July – 9 October 2014; Korea: Seoul Art Center, 18 November – 15 March 2015; Rome, Italy: Palazzo delle Esposizioni, 15 October 2015 – 14 February 2016; Barcelona, Spain: Fundación "la Caixa," 10 March – 12 June 2016; Madrid, Spain: Fundación "la Caixa," 16 July – 23 October 2016 (1 painting)

2015

531. New York: Everson Museum of Art, "Three Graces," 25 September 2015 - 3 January 2016 (2 paintings)

532. New York: Loretta Howard Gallery, "Winter Selections," 8 January - 21 February (1 painting)

533. New York: Loretta Howard Gallery, "Washington Color Painters Reconsidered," 25 June - 1 August (1 painting)

534. New York: Paul Kasmin Gallery, "The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art," 13 January - 14 March (1 painting)

535. Tehran, Iran: Tehran Museum of Contemporary Art, "Farideh Lashai: Towards the Ineffable," 21 November 2015 - 26 February 2016 (1 painting)

536. Toronto: Art Gallery of Toronto, "A New Look: 1960s and '70s Abstract Painting at the AGO," 19 December 2015 - 27 March 2016 (2 paintings)

2016

537. New York: Paul Kasmin Gallery, "MORRIS LOUIS/LANDON METZ," 3 March - 9 April (1 painting)

538. Newport Beach, California: Orange County Museum of Art, "American Mosaic: Picturing Modern Art Through The Eye Of Duncan Phillips." 6 August - 4 December (1 painting)